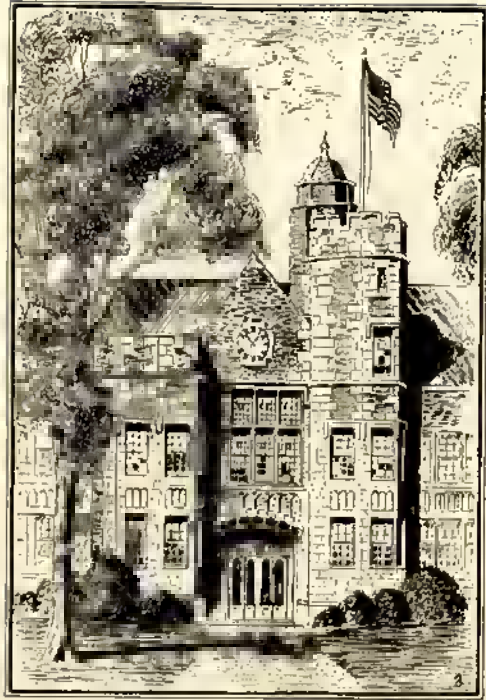


FALLZORDA





E X L I B R I S

The 1933 Cardinal

NINETEENTH VOLUME

BENJAMIN F. FEINBERG LIBRARY
STATE UNIVERSITY COLLEGE
PLATTSBURGH, NEW YORK



Published by
THE SENIOR CLASS
of

PLATTSBURG STATE NORMAL SCHOOL
PLATTSBURG, N. Y.

F O R E W O R D

With the publication of this traditional memorial, THE CARDINAL, the labor of the days spent in its creation is ended. THE CLASS OF 1933 presents this volume to its readers as an enduring record of their final year in Plattsburg State Normal School, a symbol of the life of which they have been a vital part. May its pages be a constantly increasing source of happy recollections in the years to come.

C
A
R
D
I
N
A
L

1933

CARDINAL



THE CLASS OF 1933 *dedicates this CARDINAL to CHARLES W. BROWN, our Class Adviser and Friend, hoping that it may symbolize a measure of our appreciation of his efforts in guiding us through three years in P. S. N. S. Whatever success we have attained as a class we owe, in part, to him, and we shall miss his friendly guidance in the years to come.*

THE CLASS OF 1933.



Class of 1933:

I give you a message of congratulation. You enjoy the distinction of receiving your diplomas in the first class to graduate from the new Normal School which has arisen like a Phoenix from the ashes of the old. It is the inauguration of a new era.

For two years you have witnessed the almost magical transformations which were making what had become a place of ruin and desolation into a place of beauty and desire. In the midst of difficulties and inconvenience you caught and held an optimistic vision of what your senior year might be among spacious surroundings and stimulating opportunities. That vision you have seen measurably realized.

You have beheld a Normal School of latest type in the process of making and the physical rejuvenation of Alma Mater accomplished. These unusual experiences will I think produce inspiring recollections.

Geo. K. Hawkins

1933

C
A
R
D
I
N
A
L

TABLE OF CONTENTS

INTRODUCTION

THE SCHOOL

Administration

Classes

ACTIVITIES

FRATERNITIES

FEATURES

Class Day

Cardinal Prize Story

Alumni

Advertisements

The School



"Lead ye forth, to him who sings
To our clear harp in silver tones,
And ye shall hear, in measured tones,
Of their dead lives to higher things."

—TENNYSON.

THE DOMES OF NORMAL

*When o'er the western slopes the day-star's fading light
 Bedecks the heavenly span in spectral grandeur bright,
 There stands within our view, reflected in the west,
 The pigeoned towers of Normal!
 The dormered eaves of Normal!
 The storied lights of Normal, where Learning's banners rest.*

*Dark shades the vision clouds; destruction blinds our eyes;
 All 'round our sacred place, a fiendish sacrifice,
 The work of years, where Art and Wisdom blessed us all,
 Sinks with the spires of Normal!
 The crumbling walls of Normal!
 Our ivy cloistered Normal, in one vast funeral pall.*

*But on the placid face of Champlain's sapphire bay
 Faint gleams of struggling light announce another day!
 They gleam! The vision grows! It fills the blinded eye,
 The risen domes of Normal!
 The burnished domes of Normal!
 The living domes of Normal, against the western sky.*

*Then ban the black despair that threatens to break the heart
 When proud-apparelled works of hand and mind depart;
 New courage take and on! You'll build again more vast,
 As were the domes of Normal!
 The sturdy domes of Normal!
 The rock-ribbed domes of Normal rebuilt from the blast.*

—PAUL H. HARTMAN.

C

A

R

D

I

N

A

L

1933

CARDINAL



YESTERDAY

During the years 1889 and 1890 there was erected in Plattsburg a handsome, stately building, known as the Plattsburg State Normal School. For forty years it stood, one of the chief sources of pride to the community. The fine old building was erected at the head of Court Street, on a gentle rise overlooking the city.

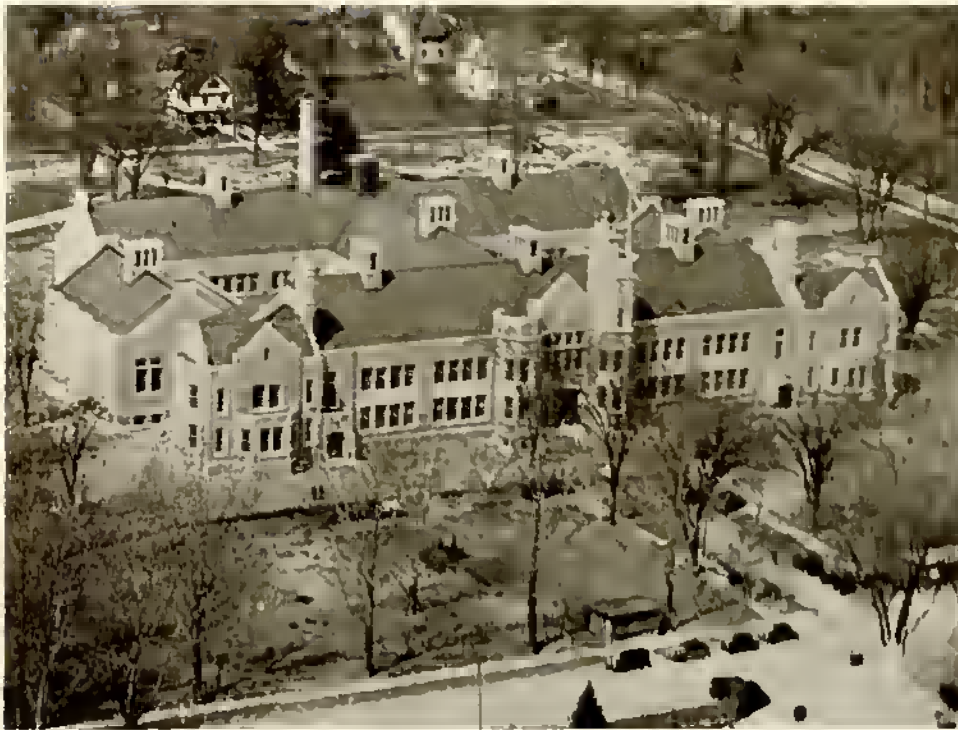
A professional landscape artist had tastefully laid out the spacious campus. It contained an artificial lake, fed by a fountain, which gave a pleasant contrast to the majestic trees, green lawns, and gravel walks.

The lofty tower, the brick walls, covered with ivy which had been planted through the years by graduating classes, at once drew admiring glances from passersby.

Everyone felt a personal affection for the old school. To the boys and girls who attended it and to the people of Plattsburg it seemed a friendly guardian. It fairly irradiated a personality that was truly lovable.

On January 26, 1929, a fire swept through the school totally destroying it. Everyone who gazed upon the bleak, ice-covered ruins, the tottering walls, the once majestic tower with great strips torn out of its sides, sensed a personal loss, and a deep feeling of regret. To those closely connected with the school came the thought of the many pleasant hours spent within its walls. These happy associations dear to their hearts seemed taken away within an instant.

There was the inevitable feeling that its place could never be filled, but—



TODAY

—on the place where the old school stood, a magnificent new building has been erected. It was completed in 1932, after a period of construction lasting two years, at a cost of slightly over a million dollars.

This building far surpasses the fondest hopes of all as to what the new school would be. It is artistically constructed, the architecture being a modified Gothic. It is very extensive in size, covering far more space on the campus than did the old school.

Upon visiting the building one is greatly impressed by the beautiful halls, the well-arranged, modernly furnished classrooms. The auditorium is especially beautiful. Here is a stage equipped with modern lighting, a projection room, and provision for installing an organ. Other special features of the new school are the art, crafts, manual training, and science rooms; the kindergarten, library, children's library, music room, the gymnasiums, and the cafeteria.

The landscaping about the building has been altered and will in the future provide a lovely setting.

Once more life and youth, laughter and work are on the campus. Once more a building stands, a guardian, an inspiration, and an encouragement to those who are aspiring to higher fields of endeavor. To those who felt a personal loss at the passing of the old school has come the feeling that perhaps the one of the present day will fill the place in their hearts that the old school held.

New school, we hail thee!

FRANCES FAYETTE.

C
A
R
D
I
N
A
L

1933

CARDINAL



1933

C
A
R
D
I
N
A
L



ORDAY - AZ -

1933



Administration

1933

C
A
R
D
I
N
A
L



GEORGE K. HAWKINS, A.M., D.Sc.

Principal

Tenhrook Academy; Fredonia Normal School;
Union College, A.M.; St. Lawrence University,
D.Sc.

ALFRED L. DIEBOLT, B.S., A.M.

Social Sciences

Lafayette High School, Buffalo; Colgate Uni-
versity; University of Virginia; University of
Wisconsin; L'Universite de Strasbourg; Columbia
University, B.S., A.M.



F. OSGOOD SMITH, A.B., M.A.,

Teacher Training

Glass High School, Virginia; Randolph-Macon
College, Virginia, A.B.; University of Virginia;
Columbia University, M.A., and Diploma.

LYNDON R. STREET, A.B.

Music

Gratis High School, Ohio; Miami University, A.B.; Cincinnati University of Music; New York University; Marshall College (summer).



JOHN RUSTERHOLTZ, Sc.B., A.M.

Science and Education

Edinboro, Pa., State Normal School; University of Chicago, Sc.B.; Columbia University, A.M.

PAUL H. HARTMAN, A.B., LL.B., A.M.

English and Literature

Susquehanna University, A.B., A.M.; Syracuse University, LL.B.; Boston University; William and Mary College.



C

A

R

D

I

N

A

L

1933

C
A
R
D
I
N
A
L



H. OTIS NOYES, A.B., M.A.

History

University of Maine, A.B.; Columbia University, M.A.

CHARLES W. BROWN, B.S., M.A.

Drawing and Manual Training

English High School, Lynn, Mass.; Massachusetts Normal Art School; University of Utah, B.S.; Columbia University, M.A.; Boston University; Fordham University.



A. G. PETERSON, A.B., M.A., Ph.D.

Rural Education

Stanbaugh High School, Michigan; University of Michigan; University of Iowa; Michigan State Teachers College, A.B.; Columbia University, M.A., Ph.D.

ROBERT C. R. MACFARLANE, B.S., A.M.

Rural Education

Albany High School; New York State College
for Teachers, B.S.; Columbia University, A.M.



ALICE O'BRIEN

English

Fort Edward Collegiate Institute; New York
University; Columbia University.

ANNE L. CARROLL

Science, Geography and Arithmetic

Malone High School; Plattsburg State Normal
School; Post-Graduate Course in Science.



C

A

R

D

I

N

A

L

1933

C
A
R
D
I
N
A
L



OLLIE H. AMSDEN, B.S.

Industrial Arts

Bloomington High School; Plattsburg Normal
School; Columbia University, B.S.

LILLIE R. GOODRIDGE, A.B.

Health and Physical Education

Cambridge High School; Radcliffe College,
A.B.; Wellesley College, Department of Hygiene
and Physical Education.



ELIZABETH M. KETCHUM, B.S.

Arithmetic and Penmanship

Oswego State Normal School; Rochester Busi-
ness Institute; Syracuse University; Columbia Uni-
versity; New York University, B.S.

LOUISE M. HONIE, A.B., B.S.

Librarian

Moses Brown School, Providence, R. I.; Wellesley, A.B.; Simmons, B.S.



ELIZABETH HAWKINS KEHOE, A.B.

Principal's Secretary

Plattsburg State Normal High School; Plattsburg State Normal School; Vassar College. A.B.

MARGARET M. SIBLEY, B.S.

Critic and Model Teacher, Kindergarten

Salamanca High School, N. Y.; Geneseo Normal School; Columbia University, B.S., Special Diploma for Nursery School, Kindergarten and First Grade Supervision.



C
A
R
D
I
N
A
L

1933

C
A
R
D
I
N
A
L



HARRIETT A. INGALLS

Critic and Model Teacher, First Grade

Saratoga Springs High School and Training School; Teachers College, Columbia University; Special Diploma in Primary Supervision.

CHARLOTTE E. CHASE
Critic and Model Teacher, Second Grade
Holyoke, Mass., High School; Lucy Wheelock's Kindergarten Training School, Boston.



IRENE P. BERG

Critic and Model Teacher, Third Grade

Utica Free Academy; Ononta Normal School; Columbia University; University of Washington; Boston University.

LUCY N. TOMKINS, A.B., M.A.

Critic and Model Teacher, Fourth Grade

Cornell University, A.B.; Columbia University, M.A.



RIETTA J. TAYLOR, B.S., M.S., M.A.

Critic and Model Teacher, Fifth Grade

Gallia Academy High School; University of California; Oklahoma State University, B.S., M.S.; Teachers College, Columbia University, M.A.

KATE E. HULL

Critic and Model Teacher, Sixth Grade

Plattsburg High School; Plattsburg Normal School.



C
A
R
D
I
N
A
L

1933

C
A
R
D
I
N
A
L



GRACE A. WILLIAMS

Critic and Model Teacher, Seventh Grade

Canister High School; Genesee State Normal
School; State Teachers College, Albany, N. Y.



ERMINIA N. WHITLEY, A.B.

Critic and Model Teacher, Eighth Grade

Plattsburg Normal School; Wellesley College,
A.B.; Course at Harvard Summer School.



Classes

1933

C
A
R
D
I
N
A
L



In Memoriam
FRANCES BISSONETTE
1914-1931

SENIORS



SENIOR CLASS OFFICERS

<i>President</i>	CHARLES KEEDLE
<i>Vice-President</i>	ELIZABETH CLIFTON
<i>Secretary</i>	FRANCES HOLLAND
<i>Treasurer</i>	BERTHA JACQUES
<i>Adviser</i>	CHARLES W. BROWN

Class Motto—"Ad Alta"

Class Colors—Brown and Orange

Class Flower—Yellow Chrysanthemum

RUTH ALPERT

Dannemora, N. Y.

"Beauty provoketh thieves sooner than gold."

—SHAKESPEARE.

Senior Volley Ball Team; Music Association (2 years);
Class Purchasing Committee; Freshman Dance Committee;
Chairman of the Invitations Committee.

*"Ruth"**"Lillian"*

LILLIAN ARTHUR

Peru, N. Y.

"Love, goodness, and sweetness in her person shined."

—MILTON.

Beta Sigma, Secretary and Treasurer '33; Music Association (2 years); Science Club (1 year).

JEANNETTE V. BAILEY

Standish, N. Y.

"A merry heart doeth good like medicine."—A Proverb.

Alpha Kappa Phi; Rural Club (1 year); Science Club (1 year); Music Association (2 years); Rural Club Volley Ball Team.

*"Jean"*C
A
R
D
I
N
A
L

1933

C
A
R
D
I
N
A
L



"Jen"

JEANETTE M. BALLARD

Bloomington, N. Y.

"He who would seek for pearls must dive below."

—DRYDEN.

Rural Club '33; Science Club '33; Music Association (3 years); Mixed Chorus '30; Rural Club Volley Ball Team.

BERNICE MAE BEARDSLEY

Essex, N. Y.

"Easy to lead but difficult to drive; easy to govern but impossible to enslave."—BROUGHAM.

Rural Club '33; Science Club '33; Music Association (2 years); Rural Volley Ball Team.



"Bernie"



"Dub"

EVELYN BENNETT

Mineville, N. Y.

*"Forward and frolic glee was there,
The will to do, the soul to dare."*

—SCOTT.

Rural Club '33; Music Association (2 years); Class Social Committee; Junior Prom Committee; Freshman Dance Committee; Senior Volley Ball Team.

MILA L. BOLA
Ausable Forks, N. Y.

*"Whatever skeptic could inquire for,
For every why she had a wherefore."*

—BUTLER HADIBRAS.

Alpha Delta; Music Association (3 years); Midyear
Dance Committee; Junior Prom Committee; Secretary of
Alpha Delta '32.



"Mila"

MARGARET E. BOUREY
Standish, N. Y.

*"The happiest heart that ever beat
Was in some quiet breast."*

—CHENEY.

Rural Club '33; Twin Klef Klub '33; Music Association (3 years); Mixed Chorus (3 years); Freshman
Dance Committee; Secretary of Glee Club '33; President
of Alpha Kappa Phi '33; Captain of Alpha Kappa Phi
Volley Ball Team.



"Peg"

EVELINE GRACE BROTHERS
West Chazy, N. Y.

*"You see, my dear, it is not true that woman was made
from man's rib; she was really made from his funny
bone."*—BARRIE.

Rural Club (2 years); Science Club '33; Glee Club
'32; Music Association (2 years); Junior Prom Com-
mittee.



"Slivers"

C

A

R

D

I

N

A

L



"Liz"

ELIZABETH CAREY

Cadyville, N. Y.

"And mistress of herself though China fall."—POPE.

Alpha Delta, Recording Secretary '33; Rural Club '33; Music Association (2 years).

HELEN CARPENTER

Ellenburg Center, N. Y.

"No legacy is so rich as honesty."—SHAKESPEARE.

Beta Sigma, Vice-President '33; Music Association (2 years); Class Social Committee; Junior Prom Committee.



"Corp"



"Milly"

MILDRED CARTER

Plattsburg, N. Y.

"In youth and beauty wisdom is but race."—POPE.

Beta Sigma; Delta Clio, President '33; Editor of '33 CARDINAL; Rural Club, Secretary and Treasurer '33; Science Club; Music Association (2 years); Class Purchasing Committee; Clio Volley Ball Team; Class Day Program.

ELIZABETH CLIFTON

Hague, N. Y.

*"They serve God well
Who serve his creatures."*

—NORTON.

Girls' Glee Club, Treasurer '33; Mixed Chorus '33; Twin Kief Klub '33; Music Association (3 years); Alpha Delta, President '33; Beta Sigma; Vice-President of Senior Class; Interfraternity Council '33; Music Editor of CARDINAL; Senior Social Committee; Junior Prom Committee; Class Day Program.



"Betty"

GRACE S. COLLINS

Loon Lake, N. Y.

"(S)he is never less at leisure than when at leisure."

—CICERO.

Music Association '33.

MARJORIE C. COLUMBE

Plattsburg, N. Y.

*"A daughter of the gods divinely tall
And most divinely fair."*

—TENNYSON.

Mixed Chorus (2 years); Glee Club (2 years); Twin Kief Klub '33; Science Club '33; Music Association (3 years); Interfraternity Council (2 years); Alpha Kappa Phi, President '33, Secretary of Grand Chapter; Assistant Alumnae Editor of the CARDINAL; Class Social Committee; Junior Prom Committee.



"Marge"

C

A

R

D

I

N

A

L



"Marg"

MARGARET M. COOPY

Plattsburg, N. Y.

"O, she will sing the savageness out of a bear."

—SHAKESPEARE.

Alpha Kappa Phi, President '33; Glee Club (3 years), Librarian '31; Twin Kief Klub (3 years); Musical Association (3 years). President '33; Mixed Chorus (3 years); Junior Prom Committee; Science Club '33; Advertising Manager of CARDINAL; Class Day Program.

ELEANOR I. CUTTING

Elizabethtown, N. Y.

"For knowledge, too, is itself a power."—BACON.

Rural Club, President '33; Beta Sigma; Music Association (3 years); Rural Club Banquet Committee, Assistant Literary Editor of the CARDINAL.



"Eleanor"



"Jennie"

JENNIE A. DOWNS

Peru, N. Y.

"The deepest rivers make least din."

—EARL OF STERLING

Science Club '32; Music Association '31.

MURIEL DUCHARME

West Chazy, N. Y.

*"None shall rule but the humble
And none but Toil shall have."*

—EMERSON.



"Muriel"

FRANCES M. FAYETTE

Dannemora, N. Y.

*"The rising blushes which her cheek o'er spread
Are opening roses in the lily's bed."*

—GAY.

Beta Sigma, President '33; Rural Club '33, Banquet
Committee; Class Day Program; Assistant Literary Edi-
tor CARDINAL Staff '33; Music Association.



"Fran"

AGNES T. FINNEGAN

Bloomingdale, N. Y.

*"Age cannot wither her, nor custom stale
Her infinite variety."*

—SHAKESPEARE.

Rural Club, Secretary '33; Alpha Kappa Phi, Critic
'33; Glee Club (3 years); Twin Klef Klub '33; Music
Association (3 years); Rural Club Volley Ball Team.



"Irish"

C

A

R

D

I

N

A

L

1933

C A R D I N A L



"Ann"

ANNA FOGG
Comstock, N. Y.

"The secret of success is constancy to purpose."
—DISRAELI.

Alpha Kappa Phi, Vice-President '33, Grand Treasurer '33; Rural Club '33; Science Club '33; Music Association (3 years); Glee Club '33; Mixed Chorus (3 years); Photographic Editor of CARDINAL; Senior Volley Ball Team; Junior Prom Committee; Midyear Committee.

ELEANOR GROGAN
Mineville, N. Y.

"A friend may well be reckoned the masterpiece of Nature."—EMERSON.

Music Association (2 years); Captain of Senior Volley Ball Team; Manager of Girls' Volley Ball Team; Rural Club '33; Junior Prom Committee; Class Social Committee.



"Grogie"



"Fran"

FRANCES M. HANLON
Dannemora, N. Y.

"A thankful heart is not only a great virtue but also the rarest of all other virtues."—CICERO

Rural Club '33; Science Club '33; Music Association (3 years); Vice-President '33; Class Financial Committee.

FRANCES M. HOLLAND

Plattsburg, N. Y.

"Industry, economy, honesty, and kindness form a quartet of virtues that will never be improved upon."—JAMES OLIVER.

Delta Epsilon, Treasurer '33, Grand Vice-President '33; Alumni Editor of CARDINAL; Secretary of Senior Class; Music Association (2 years), Secretary '31; Class Day Program; Beta Sigma.



"Fran"



"Ruth"

RUTH E. HUGGINS

Ellensburg, N. Y.

"Mindful not of herself."—LONGFELLOW.
Science Club '33.

K. BERTHA JACQUES

Ausable Forks, N. Y.

"Kindness and human fellowship will unbar and unholt where all other forces may clamor in vain."—ROE.

Beta Sigma; Science Club '33; Music Association (3 years); Interfraternity Council (2 years); Assistant Editor of the CARDINAL; Alpha Delta, President '33; Senior Class Secretary; Senior Volley Ball Team; Chairman of Class Financial Committee; Class Day Program.



"Bertha"

C
A
R
D
I
N
A
L



"Charlie"

CHARLES H. KEEDLE

Plattsburg, N. Y.

"Gentlemen, we have a master—this young man does everything, can do everything, and will do everything."
—SIEYES.

President of the Senior Class; Business Manager of the CARDINAL; President of the Men's Glee Club; Twin Klef Klub (2 years); Music Association '32.

BERNICE KING

Champlain, N. Y.

"She is great who is what she is from Nature, and who never reminds us of others."—EMERSON.

Delta Clio, President '33; Beta Sigma; Music Association (2 years); Mixed Chorus '32, Secretary '32; Class Purchasing Committee; Joke Editor of the CARDINAL; Midyear Dance Committee.



"Bernie"



"Veron"

VERONICA LABOMBARD

Plattsburg, N. Y.

"If she will do it, she will; and there's an end on 't."
—HILL.

Delta Clio, Vice-President '31; Mixed Chorus, Librarian '31; Music Association (2 years); Class Financial Committee.

GERALDINE LAYMAN

Dannemora, N. Y.

"Longing not so much to change things as to overturn them."—CICERO.

Delta Clio, President '33; Interfraternity Council, Treasurer '32; Science Club '33; Music Association (3 years); Clio Volley Ball Team; Freshman Dance Committee; Cap and Gown Committee.



"Jerry"



"Leni"

LOUISE LENAGHEN

Plattsburg, N. Y.

*"Cheerful at morn she wakes from short repose;
Breathes the keen air, and carols as she goes."*

—GOLDSMITH.

Alpha Delta, President '33; Music Association (2 years); President of Junior Class '32.

GRACE MARTIN

Morrisonville, N. Y.

*"Hast so much wit and mirth about thee
That there's no living with thee, or without thee."*

—MARTIAL.

Rural Club. Banquet Committee '33; Science Club '33; Music Association (2 years).



"Gracie"

C
A
R
D
I
N
A
L



"Snooky"

MARIE MCCORMICK

Fort Edward, N. Y.

"A rosebud set with little willful thorns."—TENNYSON.

Alpha Kappa Phi, Grand President; Science Club; Twin Kief Klub; Mixed Chorus '33; Music Association. Treasurer '33; Glee Club, Vice-President '32; Assistant Joke Editor of CARDINAL; Class Purchasing Committee; Alpha Kappa Phi Volley Ball Team.

ELIZABETH McDONOUGH

Granville, N. Y.

"I never knew so young a body with so old a head."

—SHAKESPEARE.

Beta Sigma, President '33; Rural Club, Vice-President '32; Science Club; Lower Primary Club; Music Association '33; Valedictorian.



"Betty"



"Fran"

FRANCES M. McNALLY

Plattsburg, N. Y.

*"For she was just the quiet kind
Whose natures never vary."*

—LOWELL.

Music Association (2 years); Alpha Delta, Treasurer '33; Class Financial Committee.

EMOGENE L. MILLER

Willshoro, N. Y.

*'He is a fool who thinks by force or skill
To turn the current of (this) woman's will.'*

—TUKE.

Rural Club '33; Science Club '33; Music Association
(3 years); Rural Volley Ball Team.



"Em"



"Ellie"

ELEANOR E. MORRISON

Ausable Forks, N. Y.

*"Never elated while one man's oppressed,
Never dejected while another's blessed."*

—POPE.

Alpha Delta; Science Club '33; Music Association
(3 years); Cap and Gown Committee; Class Day Com-
mittee; Alpha Delta Volley Ball Team; Class Day Pro-
gram.

MADELINE M. NICHOLS

Chirubusco, N. Y.

*"But let me silent be;
For silence is the speech of love,
The music of the spheres above."*

—STODDARD.

Alpha Delta; Science Club; Music Association (3
years); Class Financial Committee; Senior Volley Ball
Team.

C

A

R

D

I

N

A

L



"Chris"

CHRISTINA MILDRED REED

Keene, N. Y.

"He who is firm in will molds the world to himself."
—GOETHE.

Music Association (3 years); Alpha Delta; Science Club '33; Class Social Committee; Freshman Dance Committee.

EDNA MAE RIVERS

Penn. N. Y.

"In the twinkling of an eye."—SHAKESPEARE.

Rural Club '33; Music Association (2 years); Rural Volley Ball Team.



"Eddie"



"Sargie"

RUTH E. SARGEANT

Ellenburg, N. Y.

"A short saying oft contains much wisdom."
—SOPHOCLES.

Alpha Delta; Science Club '33; Rural Club (2 years); Alpha Delta Volley Ball Team.

JANET SPRAGUE

Bloomingdale, N. Y.

*"She that was ever fair and never proud
Had tongue at will, and yet was never loud."*

—SHAKESPEARE.

Rural Club '33; Music Association (3 years); Mixed
Chorus '31; Rural Club Volley Ball Team.



"Jan"



"Marge"

MARJORIE I. STICKNEY

Plattsburg, N. Y.

*"Alas for those that never sing,
And die with all their music in them."*

—HOLMES

Delta Clio, President '33; Interfraternity Council, Sec-
retary '33; Music Association (2 years); Class Social
Committee; Junior Prom Committee.

LAURA L. TAYLOR

Plattsburg, N. Y.

"Fortune is not on the side of the faint-hearted."

—SOPHOCLES.

Assistant Business Manager of the CARDINAL; Beta
Sigma, Secretary and Treasurer '33; Science Club '33;
Cast of the "Thirteenth Chair" '31; Music Association
(2 years); Chairman of the Class Purchasing Committee;
Junior Prom Committee; Senior Volley Ball Team; Class
Day Program; Salutatorian.



"Laurie"

C
A
R
D
I
N
A
L



"Vera"

VERA FORT WEIGHTMAN

Plattsburg, N. Y.

"Happy is he with such a mother."—TENNYSON.

Beta Sigma; Rural Club '32; Music Association '32.

AURILLA C. WEIR

Plattsburg, N. Y.

"Speech is a mirror of the soul; as a man speaks, so is he."

—CYRUS.

Alpha Kappa Phi, Secretary '33; Glee Club (2 years); Twin Kief Klub (2 years); Music Association (2 years); Mixed Chorus (2 years); Assistant Advertising Manager of the CARDINAL; Class Social Committee; Senior Volley Ball Team; Class Day Program.



"Rilly"



"Millie"

MILDRED C. WILBUR

Bloomington, N. Y.

*"Then on! then on! where duty leads,
My course is onward still."*

—PRIOR.

Beta Sigma; Class Poem.

Farewell Greeting

to

DR. GEORGE K. HAWKINS, *Principal*

From the Class of 1933

As we began our last year in Normal School, we congratulated ourselves upon the fact that we were to have the honor of being the first class to graduate from the new Normal School building.

Now, as we finish that last year, we find ourselves doubly honored. Not only are we to be the first to graduate from the new building, we are also to be the last to receive diplomas from the hand of Doctor Hawkins, Principal of the School for thirty-five years. The honor of receiving the last diplomas to be presented by our retiring Principal will add a hundredfold to the sentiment attached to those official certificates.

Although we have been under the influence of Doctor Hawkins for only three of the fifty years which he has spent in the service of New York State, we leave his kindly ministrations with a new ideal of culture, dignity, and scholarship.

The class of 1933 wishes you, Doctor Hawkins, many happy days of well-earned pleasure and rest.

C
A
R
D
I
N
A
L

CARDINAL

*The hand that rounded Peter's dome
And groined the aisles of Christian Rome,
Wrought in a sad sincerity:
Himself from God he could not free;
He builded better than he knew;
The conscious stone to beauty grew.*

—EMERSON.

JUNIORS

1933

C
A
R
D
I
N
A
L



JUNIOR CLASS OFFICERS

<i>President</i>	.....	EDWIN FUNNELL
<i>Vice-President</i>	.....	ALICE BOLLES
<i>Secretary</i>	.....	CONSTANCE KEARNEY
<i>Treasurer</i>	.....	EDWARD MERRIHEW
<i>Adviser</i>	.....	PAUL H. HARTMAN

Class Motto—"Simplicity; Sincerity; Service"

Colors—Green and Gold

Class Flower—Yellow Rose

JUNIOR CLASS HISTORY

Green; greener; greenest. What? Grass; the flag of Ireland; and the 1932 freshman class at Normal; but at least we were green and growing. Indeed, we grew very fast, and our first sprout of wisdom was displayed early in October when we unanimously elected Edwin Funnell class president, with Alice Bolles, vice-president, Constance Kearney, secretary, and Edward Merrihew, treasurer. Soon after this Marjorie Rock was elected as CARDINAL representative. We also chose class colors, Green and Gold; a class flower, the Yellow Rose; and "Simplicity; Sincerity; Service" as our guiding motto. Then we did an even wiser thing; we selected Mr. Hartman as our class adviser. For his generous assistance and direction during the past two years we are exceedingly and sincerely grateful.

With such excellent leadership we could hardly fail to grow and increase in wisdom until, after having been delightfully entertained by the juniors and seniors, early in September, and having practiced acting as hosts and hostesses at the return dance in October, we launched our first important freshman activity, and issued invitations for the "Mid-Year Hop" at the Masonic Temple, February 5. Here we proved, to ourselves and to others, how very well we were able to work together, and what fine things we could accomplish in so doing.

By this time some of our green was beginning to wear off, and we deliberately chose St. Patrick's Day for the date of our assembly program. In the preparation of this "masterpiece" we discovered much latent talent, and won for ourselves new laurels.

Then spring arrived, followed closely by mild attacks of spring fever, final exams, June dances, and parting from teachers, classmates, and our old friend, the City Hall.

September, 1932! How one year at Normal had mellowed us. You would really never think to look at us that we had ever been freshmen, for nothing green remained except our class color, of which we were still justly proud.

This year has been one of most pleasant surprises. Our new school was so different that we were obliged to adjust ourselves to an entirely new situation, as some of our teachers would explain; but we soon organized the class, re-electing our officers and class adviser of the previous year, and settled down to study and work of varying types and interest. Our most ambitious and successful project was the sponsoring of a lecture, December 1, by the renowned poet and philosopher, Edwin Markham. This was the first program given in the new building, and we felt highly honored in having "the dean of American poets" as our guest on this important occasion.

Since Christmas vacation the class has been active, but very little unusual has occurred. On March 30, in anticipation of a busy senior year, we elected what promises to be an efficient CARDINAL staff, which is just waiting for the word "Go" to begin enthusiastic work on our year book.

Now, as we approach the end of our second year at Normal, only one official junior act remains. Already preparations are being made to make the Junior Prom one of the outstanding events of the year. Then we will adjourn for a few months to give the class time to cultivate the added poise and dignity appropriate for seniors.

RITA BOIRE.

C
A
R
D
I
N
A
L

JUNIOR IFS

Wouldn't it be strange if

Delia Alden	were	Delia Allcave
Kenneth Backus	were	Kenneth Frontus
Thelma Bouyea	were	Thelma Bounay
Loretta Bull	were	Loretta Cow
Mary Carson	were	Mary Automobileson
Mrs. Carver	were	Mrs. Surgeon
Harriet Clapper	were	Harriet Applauser
Irene Cook	were	Irene Chef
Bernice Cooper	were	Bernice Henhouser
Vivian Davies	were	Vivian Nighties
Helen Delong	were	Helen Deshort
Blanche Dumas	were	Blanche Dupa's
Helen Finnegan	were	Helen Gillegan
Blanche Furnia	were	Blanche Skinia
Earl Gokey	were	Earl Comeky
Alice Haley	were	Alice Snowly
Donald Hendrix	were	Donald Chickendrix
Miller Huggins	were	Miller Kissins
Naomi Irwin	were	Naomi Irlose
Helen Jarvis	were	Helen Canvis
Edward Merrihew	were	Edward Sadhue
Amos Moussaw	were	Andy Deerseen
Ralph Norcross	were	Ralph Norpleasant
Charlotte Priest	were	Charlotte Minister
Anne Thompson	were	Anne Thompdaughter
Emory Tooly	were	Emory Alsoly

JUNIOR CLASS SONG

Tune: "Pieper Hiedsick"

Words by Earl Gokey

Oh, some may sing of Clarkson Tech,
 St. Lawrence, Potsdam—all the rest,
 We juniors find without a speck
 Of doubt, that Plattsburg is the best!
 For here in Plattsburg we have found
 That friendships true and strong are made,
 And in our troubles which abound,
 The faculty will lend their aid.

CHORUS

We are the jolly juniors
 Here in old Normal,
 Yes, dear old Normal
 And when we have to leave you
 We'll say the Plattsburg State Normal's best.

Now just a word for seniors all,
 For help and friendship they have shown,
 We'll not forget them in the fall,
 When they shall leave for parts unknown,
 We'll always try to do our best,
 And we indeed shall happy be,
 If we can stand up to the test
 As did the class of '33.

Chorus

C
A
R
D
I
N
A
L



JUNIOR CLASS ROLL

Delia A. Alden.....	Wadhams, N. Y.
Kenneth C. Backus.....	Antwerp, N. Y.
Viola Baxter	Ellenburg, N. Y.
Amy Bennett	South Glens Falls, N. Y.
Rita E. Blain	Champlain, N. Y.
Rita E. Boire	Plattsburg, N. Y.
Alice L. Bolles.....	Plattsburg, N. Y.
Thelma G. Bouyea.....	Plattsburg, N. Y.
Pearl L. Brown.....	Plattsburg, N. Y.
Loretta M. Bull	Plattsburg, N. Y.
Mary E. Carson.....	Mineville, N. Y.
Mrs. B. Carver.....	Sciota, N. Y.
Irene E. Cook	South Plattsburg, N. Y.
Bernice Cooper	Wilmington, N. Y.
Claudia M. Craig.....	Beekmantown, N. Y.
Nora Crawford.....	Chateaugay, N. Y.
Irene Daniels	Lyon Mountain, N. Y.
Vivian A. Davies.....	Dannemora, N. Y.
Dorothy M. Davis	Plattsburg, N. Y.

Linda C. Delbel	Plattsburg, N. Y.
Helen Delong	Malone, N. Y.
Jane Duffy	Chateaugay, N. Y.
Blanche Dumas	Chateaugay, N. Y.
Genevieve B. Ethier	Plattsburg, N. Y.
Helen M. Finnegan	North Tarrytown, N. Y.
Mabel M. Flanagan	Plattsburg, N. Y.
Edwin R. Funnell	Plattsburg, N. Y.
Blanche Furnia	Chateaugay, N. Y.
Mary C. Gigante	Lyon Mountain, N. Y.
Irene J. Gill	Bloomington, N. Y.
Earl Gokey	Champlain, N. Y.
Mary R. Gonyea	Plattsburg, N. Y.
Edna Gray	Ballston Spa, N. Y.
Alice H. Haley	Dannemora, N. Y.
Marjorie Harris	Fort Edward, N. Y.
Donald O. Hendrix	Cadyville, N. Y.
Dorothy M. Hough	Ausable Forks, N. Y.
Miller M. Huggins	Ellenburg, N. Y.
Naomi Irwin	Peru, N. Y.
Evah L. Jacques	Morrisonville, N. Y.
Helen G. Jarvis	Peru, N. Y.
Constance M. Kearney	Plattsburg, N. Y.
Gladys Lacey	Irona, N. Y.
Gertrude C. LaFountain	Clayburgh, N. Y.
Lloyd V. LaPorte	Plattsburg, N. Y.
Frances E. Leonard	Plattsburg, N. Y.
Irene M. Lewis	Fort Edward, N. Y.
Helen E. Lombard	Chazy, N. Y.
Edward W. Merrihew	Plattsburg, N. Y.
Amos Moussaw	Canton, N. Y.
Ralph F. Norcross	Cadyville, N. Y.
Myra A. Palmer	Dannemora, N. Y.

C

A

R

D

I

N

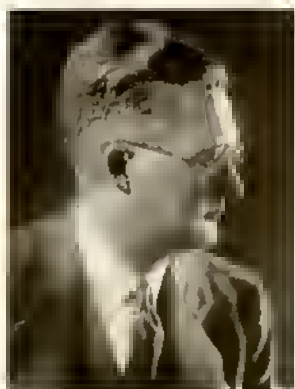
A

L

Evelyn Patnode	Chateaugay, N. Y.
Charlotte R. Priest	Salem, N. Y.
Helen F. Rabinowitz	Plattsburg, N. Y.
Ursula Riley	North Bangor, N. Y.
Serafina Riani	Keeseville, N. Y.
Marjorie A. Rock	Plattsburg, N. Y.
Arma L. Rollier	Plattsburg, N. Y.
Frances V. Rondeau	Rensselaer Falls, N. Y.
Mary Ryan	Churubusco, N. Y.
Teresa Ryan	North Creek, N. Y.
Ellen M. Sherman	Westport, N. Y.
Erma S. Smith	Westport, N. Y.
Julia Smith	Glens Falls, N. Y.
George C. St. John	Cadyville, N. Y.
Marian R. Stickney	Keeseville, N. Y.
Elizabeth Surin	Schenectady, N. Y.
Anne R. Thompson	Plattsburg, N. Y.
Emory L. Tooley	Antwerp, N. Y.
Richard A. Trombly	Champlain, N. Y.
Aralia Tucker	Schenectady, N. Y.
Bernadette C. Turcotte	Plattsburg, N. Y.
Marion L. Vanderburg	Plattsburg, N. Y.
Edna Vaughn	Westville, N. Y.
Viola E. Vincent	Dannemora, N. Y.
Mrs. Augusta Visscher	Plattsburg, N. Y.



FRESHMEN



FRESHMAN CLASS OFFICERS

<i>President</i>	VERFIELD GRAVES
<i>Vice-President</i>	JANE WRIGHT
<i>Secretary</i>	MARJORIE INGALLS
<i>Treasurer</i>	WALTER GONYEA
<i>Class Adviser</i>	H. OTIS NOYES

Class Motto—"Veritas et labor omnia vincet"

Class Colors—Blue and Gold

Class Flower—White Rose

FRESHMAN CLASS HISTORY

On September 13, 1932, Plattsburg State Normal received within the portals of its new building a group of about ninety eager and excited freshmen. The first few days in our new surroundings were strenuous ones. Most of the first week of school was spent in taking entrance tests. Although we didn't realize it at the time, these tests were of much value to us because they proved beyond a doubt that we were a class possessed of unusual abilities, lofty ideals, and extraordinary intelligence.

After giving us a few weeks to become acquainted with each other Mr. Diebolt, of the faculty, called a meeting of the freshmen for the purpose of choosing class officers. This meeting resulted in the selection of Verfield Graves, president; Jane Wright, vice-president; Marjorie Ingalls, secretary; Walter Gonyea, treasurer. Mr. H. Otis Noyes was chosen as faculty adviser. The selection was a good one for Mr. Noyes has helped us so willingly and so untiringly in all of our undertakings that it is beyond our ability to repay him.

Early in October the freshman class was royally entertained by the juniors and seniors at a dance in our honor in the new gymnasium. This hospitable act was greatly enjoyed and appreciated by us, and shortly before the Thanksgiving recess we returned the courtesy by tendering our upperclassmen an informal party and dance. Of course a good time was had by all.

Our first experience with mid-year examinations came in January, and although they lumped large and caused some little worry, we succeeded in getting by the first milestone of our academic journey with a high measure of success. With the first semester past we turned our thoughts and energies toward the big social event of our freshman year, the Mid-Year Hop.

This was the first big social affair held in the new gymnasium. It was carried through in a highly successful and gratifying manner under the able direction of William Brennan, Walter Cronin, Dorothy Helie, Ellie Rowe and their assistants. The music, furnished by Freddy Lynch and his orchestra from Burlington, Vt., was of high type and enjoyed by the one hundred and eighty-five couples who were present.

About two weeks after the Mid-Year Hop the freshmen sponsored one of the best entertainments of the year when they brought Sydney Landon, noted literary interpreter and impersonator, to the Normal stage, where he gave a most artistic program to an appreciative audience of several hundred students and friends.

Needless to say, the members of the freshman class have been well received by the several fraternities, sororities and other clubs and organizations in the school. We were also well represented in the intramural volley ball leagues, and demonstrated that we had athletic as well as scholastic prowess.

The last months of the year were rather calm and sedate ones, so far as the freshmen were concerned. Too soon June and finals arrived, and then "farewells" and "happy vacations" brought our first year in Normal to an end.

MANLEY MCKENNEY.

C

A

R

D

I

N

A

L

WE FRESHMEN EFFERVESCE

You seniors and juniors ask, "With what can freshmen possibly effervesce?" Enthusiasm, of course! School spirit, of course! Unsophistication, of course! But we mean none of these. They are found in every entering class. Even you upperclassmen had them once. However, we lay claim to being the most versatile and gifted class to start in the new P. S. N. S. building. (Do you doubt it?) On what do we base this unmistakably distinguished honor? Eyes, dear classmen, were made for seeing, and this list is its own excuse for being.

Mr. and Mrs. Paderewski . . .	Fred Gage and Marguerite Langey
Jenny Lind	Jennie Laramie
Rudy Vallee	Bud Graves
Kate Smith	Jane Wright
Russ Columbo	Herman Broderick
Mr. and Mrs. Mutt	Bill Brennan and Dot Helie
Mr. and Mrs. Jeff . . .	Charlie Fitzpatrick and "Dibby" Wing
Feminine Michael Angelo	Ellie Rowe
William Shakespeare	Thomas Romeo
Mark Twain	Mary Flynn
Samuel Pepys	Shirley Wilder
Knute Rockne	Lawrence Storrs
Will Rogers	Bradley Grimshaw
"Fighting Irish"	"Pegs" Murphy and Ryan
Pollyanna	Marie Gladd
Siamese Twins	Betty Cook and Eleanor Atkinson
Presidential Secretary	Harriette Knickerbocker
Heavenly Light	Ellen Starr
Intriguing "IT"	Virginia White
The Ace	All of us
King	Manley McKenney
Queen	Grace Mantell
Knave	Leo Lavarney
Joker	Myron Melius
Prize	John Stone

and

Our Crowning Glory . . . Lawrence Fuller (who remembers)

SHIRLEY WILDER.

FRESHMAN CLASS SONG

Tune: "Memories"

Words by Mabel Wing

Freshman days, freshman days,
 Days we used to know;
 Every day and every way
 We wish we were there again;
 Friends and foes, young and old,
 We were always with,—
 I'd walk a mile to see a smile
 On those chums of mine again.

Sunny skies, happy days,
 Among our books and pens;
 Science too was something new
 We tried our best to learn;
 Penmanship, geography,
 We thought our Waterloo,
 Now we can smile and say adieu
 For at last we know we're through.

C

A

R

D

I

N

A

L



FRESHMAN CLASS REGISTER

Norman Alexander	Moffittsville, N. Y.
Eleanor Armstrong	Johnsburg, N. Y.
Eleanor Atkinson	Bloomington, N. Y.
Mary Baker	Harkness, N. Y.
Roger Baldwin	Plattsburg, N. Y.
Mary Barry	Churubusco, N. Y.
Mary Bartlett	Peru, N. Y.
Florence Bechard	Rouses Point, N. Y.
William Brennan	Dannemora, N. Y.
Herman Broderick	Chazy, N. Y.
Loretta Bull	Plattsburg, N. Y.
Rita Canning	Dannemora, N. Y.
Elizabeth Chauvin	Plattsburg, N. Y.
Anne Coffey	Saranac, N. Y.
Elizabeth Cook	Cumberland Head, Plattsburg, N. Y.
Teresa Corrigan	Dannemora, N. Y.
Walter Cronin	Plattsburg, N. Y.
Marian Dow	Saranac, N. Y.
Bernice Drown	Ellenburg Depot, N. Y.
Mary Fitzgerald	Plattsburg, N. Y.

Charles Fitzpatrick	Dannemora, N. Y.
Mary Flynn	Olmstedville, N. Y.
Laurence Fuller	Sacketts Harbor, N. Y.
Frederic W. Gage	Plattsburg, N. Y.
Marie Gladd	Lake Placid, N. Y.
Helen Gonyea	Saranac, N. Y.
Walter Gonyea	Plattsburg, N. Y.
Verfield Graves	Plattsburg, N. Y.
Bradley Grimshaw	Chateaugay, N. Y.
Aileen Grogan	Mineville, N. Y.
Margaret Havron	Olmstedville, N. Y.
Dorothy Helie	Point View Terrace, Plattsburg, N. Y.
G. Marion Hickok	Upper Jay, N. Y.
Pauline Hillman	Elizabethtown, N. Y.
Enid Hoff	Ellenburg Center, N. Y.
Marjorie Ingalls	Plattsburg, N. Y.
Clara E. Kelley	Peru, N. Y.
Eleanor Kennedy	Glens Falls, N. Y.
Harriette Knickerbocker	Amsterdam, N. Y.
Peter Lacy	Bronx, New York, N. Y.
Marguerite Langey	Plattsburg, N. Y.
Alice LaPoint	Merrill, N. Y.
Lloyd LaPorte	Plattsburg, N. Y.
Jennie Laramie	Chazy, N. Y.
Leo LaVarnway	Dannemora, N. Y.
Donald Ledwith	Valcour, N. Y.
Grace Mantell	Chittenango, N. Y.
Barbara Mary	Plattsburg Barracks, N. Y.
Carolyn Mason	Peru, N. Y.
Marian McCurry	Ft. Edward, N. Y.
Edith McDonald	Plattsburg, N. Y.
Margaret McGee	Fort Edward, N. Y.
Thomas G. McGrath	Watervliet, N. Y.

C

A

R

D

I

N

A

L

CARDINAL

Celia McGuigan	Massena, N. Y.
Cecilia McGuire	Chatham, N. Y.
Manley McKenney	Canton, N. Y.
Myron Melius	Plattsburg, N. Y.
Bernard Mitchell	Plattsburg, N. Y.
Margaret Murphy	Ausable Forks, N. Y.
Catherine O'Connell	Fort Edward, N. Y.
Gertrude O'Connell	Cadyville, N. Y.
Blanche Patnaude	Lyon Mountain, N. Y.
Albena Premo	Churubusco, N. Y.
Ina Revor	Lyon Mountain, N. Y.
Thomas Romeo	Cadyville, N. Y.
Ellie Rowe	West Chazy, N. Y.
Bernadette Ryan	Lyon Mountain, N. Y.
Elizabeth Ryan	Willsboro, N. Y.
Margaret P. Ryan	Churubusco, N. Y.
Ellen Starr	Saranac Lake, N. Y.
Elizabeth H. Staves	Peru, N. Y.
John Stone	Churubusco, N. Y.
Laurence Storrs	Cadyville, N. Y.
Margaret Sullivan	Peru, N. Y.
Margaret I. Vaugh.	Constable, N. Y.
Thelma Watson	Dannemora, N. Y.
Virginia H. White	North Tarrytown, N. Y.
Shirley R. Wilder	New York, N. Y.
Mabel Wing	Plattsburg, N. Y.
Valma Wood	Glens Falls, N. Y.
Phyllis Jane Wright	Plattsburg, N. Y.
Irene Yeno	Dover Plains, N. Y.



Activities

*"The heights by great men reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."*

—LONGFELLOW.

THE CARDINAL STAFF



Front row—Coopy, Mr. Brown, Carter, Keedle, Holland, Taylor
 Middle row—Mr. Hartman, Carpenter, Columbe, Weir, Fogg, Clifton, Mr. Noyes
 Back row—McCormick, Fayette, McKenney, Boire, Cutting

Editor
 MILDRED CARTER

Business Manager
 CHARLES KEEDLE

Assistant Editor
 BERTHA JACQUES

Assistant Business Manager
 LAURA TAYLOR

HELEN CARPENTER

Literary Editors
 FRANCES FAYETTE

ELEANOR CUTTING

Alumnae Editors
 FRANCES HOLLAND
 MARJORIE COLOMBE

Joke Editors
 BERNICE KING
 MARIE MCCORMICK

Advertising Managers
 MARGARET COOPY
 AURILLA WEIR

Photography Managers
 ANNA FOGG
 MARGARET BOUREY

Music Editor
 ELIZABETH CLIFTON

Junior Representative
 RITA BOIRE

Freshman Representative
 MANLEY MCKENNEY

PAUL H. HARTMAN

Faculty Advisers
 H. OTIS NOYES

CHARLES W. BROWN

BETA SIGMA



Front row—Holland, Smith, Arthur, McDonough, Fayette, Carpenter, Taylor, Carter
 Middle row—Wilbur, Finnegan, Gouge, Flanagan, Irwin, Weightman, Cutting, Rondeau
 Back row—Thompson, Boire, Alden, Funnell, Mr. Hartman, Clifton, King, Kearney, Jacques



OFFICERS

President	ELIZABETH McDONOUGH
Vice-President	IRMA SMITH
Secretary and Treasurer	LILLIAN ARTHUR

BETA SIGMA

Beta Sigma is a society organized by the students of literature who desired further study and appreciation of literature through membership in such a club. Mr. Hartman, the literature instructor, is the regular adviser of the club. Since its origin three and one-half years ago, Beta Sigma has been very successful.

Anyone attaining a B grade in the regular survey courses in literature and desirous of continuing their study of literature is eligible for membership.

The material and authors to be studied are chosen by the majority vote of the members. This year the basis of our study was the poetry of Robert Browning and mythology.

Inspired by the aim of an ideal literature room Beta Sigma has made literary contributions to the school. A bust of Shakespeare was the first gift. Two volumes of "The Poems and Plays" of Robert Browning, "Orpheums" (a book of mythology), three volumes of Byron's works and two volumes of Tennyson's are the beginning of a Beta Sigma library. The two latter books were given by Mr. Hartman, who is especially interested in the development of this library. We hope the fine beginning of a collection of literary contributions made this year will grow and become an outstanding light to future literature students.

Socially, Beta Sigma has had a very successful year. In October a social evening was enjoyed by the club at Mr. Hartman's home. A few months later a very pleasurable evening was spent on a merry, old-fashioned straw-ride which was climaxed by an oyster stew and a good time at the Young Women's League.

Our year's work in Beta Sigma has been exceptionally beneficial and pleasurable. We hope that the members who take our places will glean, as we have, both literary knowledge and enjoyment from their affiliations with this club.

LILLIAN ARTHUR.

C

A

R

D

I

N

A

L

RURAL CLUB



Front row—Trombly, Ledwith, Hendrix, Norcross, Melius, Fitzpatrick, Moussaw, Broderick, St. John, Lavarney
 Second row—Mc. MacFarlane, Grimshaw, Merrihew, Hanlon, Harris, A. Bennett, Cook, Martin, E. Bennett, Cutting, Gokey, Brennan, Miss Chase, Dr. Peterson
 Third row—Miss Sibley, Bailey, Fayette, Primo, Bourey, Carey, Rivers, Ducharme, Havron, Surin, Sprague
 Back row—Brothers, Bary, E. Grogan, Gray, Fogg, Carter, Ballard, Finnegan, Carson, A. Grogan

OFFICERS

Fall Term

President—ELEANOR CUTTING
 Vice-President—FRANCES HANLON
 Secretary—
 Treasurer—MILDRED CARTER

Spring Term

President—HAROLD HARTWELL
 Vice-President—WILLIAM BRENNAN
 Secretary—AGNES FINNEGAN
 Treasurer—GEORGE ST. JOHN

RURAL CLUB

The Rural Club has become a prominent factor in campus life since it was organized during the Summer School of 1931. Starting with a highly enjoyable social meeting at the home of Dr. and Mrs. Peterson, the club entered upon a fine program of activity.

The members relied upon one social and one business meeting each month to keep in formal contact with each other, and during these meetings the plans were made which resulted in more extended activities. There was an excursion through the rural schools of Vermont, a trip through the *Republican* printing office, a hotly fought magazine contest and, finally, a banquet at the Cumberland Hotel which drew many teachers as well as students and others interested in rural education. Several district superintendents gave five-minute talks and the address of the evening was delivered by Miss Helen H. Heyl of the State Education Department.

This year was our first in the new building. A goodly number of the entering class lengthened the scroll of the Rural Club which showed a growth in membership from fourteen to sixty-five. New life meant new projects. Volley ball teams were organized, starting with a challenge by the Rural Club to the school. The magazine contest blazed fiercely to a close with the team captained by Don Hendricks the winner. The social meetings took on an added lustre with the introduction of such speakers as Prof. M. C. Livingston of Peru, Miss Rascoe, county nurse, and Mr. John Burnham, world explorer. The annual trip to the Vermont schools was a marked success.

A lecture, "How to Handle Trouble," by Dr. Bernard C. Clausen of Syracuse was sponsored by the club, and the proceeds were used to make possible the second annual dinner at the Witherill Hotel. Dr. Fannie W. Dunn, associate professor of rural education of Teachers' College, Columbia University, was the speaker.

Thus another successful year drew to a close.

HAROLD HARTWELL.

C

A

R

D

I

N

A

L

SCIENCE CLUB



OFFICERS

President—EMORY TOOLY

Vice-President—LILLIAN ARTHUR

Secretary—
Treasurer—

GERALDINE LAYMAN

Editor—ELIZABETH McDONOUGH

SCIENCE CLUB

Science, offering untold opportunities for observation, experimentation, and appreciation, has been a somewhat neglected study in elementary schools. Mindful of this, the Science Club of '32 and '33 was organized for the purpose of promoting a greater interest in science and to explore and exploit the teaching possibilities found in this study. It aims also to promote programs of general interest to the grade students as well as to the prospective teachers.

The club is trying an unusual type of classroom procedure, yet one in keeping with the aims and objectives of the New York State Syllabus. Using the syllabus as a guide and the manual training and science rooms as laboratories, the club has worked out practical problems in elementary science under the direction of Mr. Rusterholtz. The syllabus organization of seventeen units has been followed and each group has worked out a problem relative to one unit. A modern and complete barn, a rabbit hutch, and a miniature house have been constructed. Aquariums, a feeding station for birds, a bird bath, bird houses, a museum case, rock garden and pool, and various germinating beds have also been built and put into immediate use. Scrapbooks and mountings have been done by members.

Other activities of the club include the arranging for seasonal lectures and trips to places offering possibilities for first-hand experience in an elementary science course, the making of plans for appropriate Bird Day and Arbor Day programs, and a Science Fair at the close of the semester.

Enjoyable events during the year included the trip to the Glens Falls schools and the Christmas party in the science room.

ELIZABETH McDONOUGH,
GERALDINE LAYMAN.

C

A

R

D

I

N

A

L

LOWER PRIMARY CLUB



*Front row—Craig, Ethier, Miss Sibley, Davis, Brown
Back row—Bola, Brennan, Foote, McDonough, Harris, Bennett*

OFFICERS

<i>President—</i> DOROTHY DAVIS	<i>Corresponding Secretary—</i>
<i>Vice-President—</i> GENEVIEVE ETHIER	HELEN LOMBARD
<i>Treasurer—</i> PEARL BROWN	<i>Adviser—</i> MISS SIBLEY
<i>Recording Sec'y—</i> CLAUDIA CRAIG	

C

A

R

D

I

N

A

L

LOWER PRIMARY CLUB

The Lower Primary Club was organized for two reasons; first, to discuss problems facing us in our work and those dealing with lower primary work in general; second, to provide an opportunity for social development. The club has proven an excellent means of doing these things. Two of the most enjoyable events during the year were the Christmas festival and an informal tea. It has been possible for the club to be present at and to take part in several special programs in the kindergarten. With appointed committees taking the responsibility for each month's plans, we have had a number of good times during the year. The enthusiasm of the members this year points to a continuance of the club during the following years.

CLAUDIA CRAIG.

MUSIC ASSOCIATION



OFFICERS

<i>President</i>	MARGARET COOPY
<i>Vice-President</i>	EDMUND MERRIHEW
<i>Secretary</i>	RITA BOIRE
<i>Treasurer</i>	MARIE MCCORMICK

For the past five years members of the various music classes and organizations have formed the Music Association for the purpose of sponsoring the National Music Week. In 1931 we joined forces with the May Festival Association of Clinton County, and have cooperated with them in the earnest endeavor to promote greater appreciation of worthwhile music, and to afford an opportunity to observe the progress of music students in our community and the neighboring towns.

This year the Music Association was organized early in February when our two hundred music enthusiasts met in the auditorium and elected the above officers.

RITA BOIRE.

ORCHESTRA



*Front row—Brennan, Tooley, LaPorte, St. John, Grimshaw, Graves
Back row—Prof. Rusterholtz, Langey, Gage, Prof. Street*

PERSONNEL

Violins

Margaret Brennan
Harold Hartwell

Saxophones

Verfield Graves
Bradley Grimshaw

Clarinets

Lloyd LaPorte

George St. John

Emory Tooley

Pianos

Marguerite Langey

Frederick Gage

Bass Viol

Prof. John Rusterholtz

Director

Lyndon R. Street

GIRLS' GLEE CLUB



Front row—Gonyea, Haley, Lombard, Bolles, Langey, Knickerbocker, Weir, Clifton, Drown, Riani, Hurris, Vaughn, Coopy, Wilder
Back row—Thompson, McCormick, H. Finnegan, Bourey, E. Jacques, Yeno, Kearney, Columbe, Turcotte, Boire, Davies, Davis, Rabinowitz, Prof. Street, Sherman, Fogg, Bull, Larumie, Matson, Hoff, Bartlett, Chauvin, Brown

OFFICERS

<i>President</i>	SERAFINI RIANI
<i>Vice-President</i>	HELEN FINNEGAN
<i>Secretary</i>	HARRIETTE KNICKERBOCKER
<i>Treasurer</i>	ELIZABETH CLIFTON
<i>Librarian</i>	BERNICE DROWN

In September the first "tryouts" for the Girls' Glee Club were held under the direction of Prof. Street. Fifty voices were chosen. Due to the change in rehearsals from afternoon to evening there were many changes made in its personnel. At the beginning of the second semester seven new voices were added. There are at present thirty-four members.

In February a concert was presented in the new auditorium for the benefit of the CARDINAL. The club is now looking forward to the May Music Festival in which it will play an important part.

HARRIETTE KNICKERBOCKER.

MEN'S GLEE CLUB



Front row—Merrihew, Hartwell, Graves, Keedle, St. John, Grimshaw, McGrath, Prof. Street
Back row—Gokey, Gonyea, Stone, Broderick, Mitchell, Goodale, Funnell, Hendricks, Lucia,
Gage, Coopy, Moussaw

OFFICERS

<i>President</i>	CHARLES KEEDLE
<i>Secretary</i>	VERFIELD GRAVES
<i>Treasurer</i>	GEORGE ST. JOHN

On September 29 Prof. Lyndon R. Street called for a "try-out" of all male voices in the school. Approximately thirty-five men responded. Twenty of these were chosen to represent the Men's Glee Club. At the first regular meeting the club was organized and immediately set to work on rehearsals. The voices soon showed mid-season form.

The club participated along with the Girls' Glee Club and the Mixed Chorus in a concert given for the benefit of the CARDINAL. It will participate further in the May Music Festival.

The men have enjoyed the work in the club immensely and have shown their appreciation by attending rehearsals regularly, thus producing very favorable programs.

VERFIELD GRAVES.

C
A
R
D
I
N
A
L

TWIN KLEF KLUB



Front row—Bourey, Delong, McCormick, H. Finnegan, Riani, Rabinowitz, Coopy, Gonyea, Langey
 Second row—E. Jacques, Bolles, Knicherbocker, Boire, Columbe, Clifton, A. Finnegan, Surin, Mueller, Staves
 Third row—Moussaw, Merrihew, Broderick, Gonyea, Cronin, Prof. Street, Gage, Graves, Mitchell, Gokey

OFFICERS

President WALTER CRONIN
 Vice-President MARY GONYEA
 Secretary ELIZABETH CLIFTON
 Treasurer GEORGE ST. JOHN

The Twin Klef Club was organized in February under the direction of Prof. Lyndon Street. It consists of selected voices from the Girls' Glee Club and the Men's Glee Club. The club has rehearsed with Prof. Street every Tuesday. Its main work has consisted of four-part singing in the various types of songs.

The club will participate in the May Music Festival presented during National Music Week and in the commencement programs. The members of the club have derived much benefit and pleasure from the organization. The success of the club is entirely due to the efficient direction of Prof. Street and to the cooperation of the members.

ELIZABETH CLIFTON.

MIXED CHORUS



Front row—Thompson, McCormick, Finnegan, Bourey, Yeno, Kearney, Columbe, Davies,
 Sherman, Bull, Watson, Davis, Fogg, Chauvin, Brown
 Second row—Gonyea, Haley, E. Jacques, Coopy, Lombard, Bolles, Langey, Rabinowitz, Riani,
 Wilder, Harris, Bartlett, Drown, Hoff
 Third row—Laramie, Boire, Turcotte, Goodale, Hartwell, Grimshaw, Broderick, Graves, Keedle,
 Funnell, Hendrix, Lucia, Mitchell, Gonyea, Clifton, Weir, Knickerbocker
 Back row—Merrihew, St. John, Gokey, Stone, Prof. Street, Moussaw, Coopy, Gage, LaPorte

OFFICERS

President HAROLD HARTWELL
 Secretary HARRIETTE KNICKERBOCKER

After the "try-outs" for the Girls' and Men's Glee Clubs in September, the two clubs united under the direction of Prof. Street to form the Mixed Chorus. The rehearsals were held once a week during the assembly period. The purpose of the club is to provide an opportunity for selecting voices for the Twin Klef Klub.

At the first concert held in the new auditorium the chorus offered two selections which were very well received by the audience.

HARRIETTE KNICKERBOCKER.

C
A
R
D
I
N
A
L

CARDINAL

Therefore, when we build, let us think that we build forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

—RUSKIN.

Fraternities



*We teach a little by what we say;
Much more by what we do;
But most of all by what we are.*

1933

C
A
R
D
I
N
A
L



Alpha Kappa Phi House

DELTA CHAPTER of ALPHA KAPPA PHI



ACTIVE CHAPTERS OF ALPHA KAPPA PHI

ALPHA, Geneseo	ZETA, Brockport	KAPPA, New Paltz
BETA, Oneonta	ETA ALUMNAE, Jamaica	EPSILON, Oswego
DELTA, Plattsburg	THETA, Cortland	GAMMA, Potsdam

FACULTY MEMBERS OF ALPHA KAPPA PHI

Anne L. Carroll	Elizabeth M. Ketchum	Erminia M. Whitley
-----------------	----------------------	--------------------

1933

Margaret Bourey	Margaret Coopy	Anna Fogg
Marjorie Columbe	Agnes Finnegan	Marie McCormick

1934

Jeanette Bailey	Helen Finnegan	Charlotte Priest
Rita Boire	Mary Gonyea	Serafini Riani
Thelma Bouyea	Eva Jacques	Marjorie Rock
Pearl Brown	Constance Kearney	Ellen Sherman
Loretta Bull	Frances Leonard	Marian VanDerburg
Genevieve Ethier	Irene Lewis	Aurilla Weir

1935

Eleanor Atkinson	Caroline Mason	Helen Rabinowitz
Mary Bartlett	Marion McCurry	Teresa Ryan
Elizabeth Cook	Edith McDonald	Ellen Starr
Dorothy Helie	Margaret McGee	Elizabeth Surin
Marjorie Ingalls	Cecilia McGuire	Virginia White
Marguerite Langey	Margaret Murphy	Mabel Wing
Grace Mantell	Catherine O'Connell	Jane Wright
Barbara Mary		Irene Yeno

ALPHA KAPPA PHI



Front row—A. Finnegan, Rock, Bouyea, Boire, Weir, Fogg, Columbe, McCormick, Coopy, H. Finnegan, Gonyea, Riani, Bull
 Second row—Brown, Bailey, McGuire, Sherman, Rabinowitz, Vanderburg, Lewis, Leonard, Priest, E. Jacques, Yeno, Starr, T. Ryan, White, Bourey
 Back row—Mary, Ingalls, Cook, Bartlett, Wright, Atkinson, Helie, Murphy, McGee, McCurry, Lungcy, Mason, Mantell, MacDonald, Wing

This last year especially has been most eventful. We began with a most successful "Open House Party." This was followed by a quiet period touched only by such things as a raffle, rummage and candy sale, a card party and finally just before Christmas a holiday dance.

Immediately after the vacation, rush began. This, of course, included many happy parties which resulted in an unusually colorful "Judgment Night." We felt sure that our efforts had been rewarded by the pretty picture that the many pledges presented at the formal pledge banquet and dance.

Just before Easter we staged our assembly initiation program. This was our first opportunity of the year to display our talent. Again we were rewarded for our work, if only by applause.

May brought the most important event of our whole year—Convocation. How we planned and worked and worried over this gala affair. We were more than successful.

Then June—June with its sunny days, its formal banquets and dances, its desperate cramming, its happy wishes, its success, its tearful farewell.

"All that is good must end." Yes, they will end, our happy schoolgirl days in "Ago," but the memory will be there. Such memories have no end.

MARJORIE ROCK.

DELTA CHAPTER of CLIO



ACTIVE CHAPTERS OF CLIONIAN SORORITY

ALPHA, Geneseo	EPSILON, Oswego
BETA, Oneonta	ETA, New Paltz
DELTA, Plattsburg	GAMMA, Cortland
KAPPA, Potsdam	

FACULTY MEMBERS OF CLIO

Mrs. O. H. Amsden	Miss Kate E. Hull	Mrs. Harry Kehoe
	Miss Alice O'Brien	

1933

Mildred Carter	Bernice King	Geraldine Layman
Frances Holland	Veronica LaBombard	Marjorie Stickney

1934

Vivian Davies	Alice Haley	Marion Stickney
Dorothy Davis	Pearl Hedding	Anne Thompson
Jane Duffy	Dorothy Hough	Arailia Tucker

1935

Mary Baker	Mary Delaney	Celia McGuiggan
Florence Bechard	Helen Delong	Elizabeth Ryan
Rita Canning	Mary Fitzgerald	Margaret Ryan
Elizabeth Chauvin	Marie Gladd	Margaret Sullivan
Theresa Corrigan	Eleanor Kennedy	Thelma Watson
	Valma Wood	

CLIONIAN



Front row—Tucker, Stickney, Carter, LaBombard, Stickney, Davies, Layman, Haley, Holland
 Second row—Corrigan, Chauvin, Hough, Baker, King, Bechard, Thompson, Gladd, Delaney
 Back row—Kennedy, E. Ryan, M. Ryan, Wood, Canning, Davis, Watson, Delong, Hedding, Sullivan

With the coming of autumn there returned to Plattsburg that happy and enthusiastic group of young people who are the students at the Normal School. Besides being students at the Normal, the gay chattering group of girls who met at the Young Women's League, September 19, had another thing in common. They were all Clionians. The desire to renew old friendships and to retell the experiences of the summer speedily led to a series of informal suppers. We remember the more serious side of these banquets, the candlelight on young faces, and the slow sweet melody of the Clio Hymn.

The song changes to the Clio song of welcome. The doors of the League were thrown open to the freshman class and to the whole student body for that matter. Success followed on the heels of a good orchestra and a congenial atmosphere.

But time has a habit of slipping away too quickly, and almost too soon it was December. Mrs. Amsden donated a doll which we raffled to the great benefit of our treasury. As vacation drew near, we decided on and carried out a Christmas dance which we all enjoyed.

With the new year came preparations for rush which for the first time had been delayed to the second semester upon the agreement of all the sororities. The usual exciting and highly emotional week terminated with our Judgment Banquet and Dance at the Cumberland. Every Clio was present with her pledges.

Now that the year is drawing to a close, we will soon be leaving Clio, some of us forever, others for just the summer months. To all of us, however, will come in our reminiscent moments memories of the joys and sorrows shared in Clio.

VERONICA LABOMBARD.

THETA CHAPTER *of* ALPHA DELTA

ACTIVE CHAPTERS OF THE ALPHA DELTA SORORITY

ALPHA, Brockport	EPSILON, Geneseo
BETA, Oneonta	ZETA, Bloomsburg
GAMMA, Fredonia	ETA, Oswego
DELTA, Cortland	THETA, Plattsburg
IOTA, Edinboro, Pa.	KAPPA, Potsdam

FACULTY MEMBERS OF ALPHA DELTA

Irene P. Berg	Charlotte E. Chase	Rietta J. Taylor
	Louise M. Hoxie	

1933

Mila Bola	Bertha Jacques	Eleanor Morrison
Elizabeth Carey	Louise Lenaghan	Christinia Reed
Elizabeth Clifton	Frances McNally	Ruth Sargeant

1934

Delia Alden	Mary Gigante	Myra Palmer
Irene Daniels	Naomi Irwin	Ursula Riley
	Helen Lombard	

1935

Lorraine Aiken	Mary Flynn	Ruth Jucket
Amy Bennett	Alice Foote	Harriette Clapper
Harriette Knickerbocker	Blanche Furnia	Madeline Nichols
Irene Cook	Helen Gonyea	Gertrude O'Connell
Marian Dow	Edna Gray	Marjorie Rice
Gertrude Downey	Marjorie Harris	Ellie Rowe
Blanche Dumas	Margaret Havron	Esther Schaeffer
Mabel Flanagan	Marion Hickok	Elizabeth Staves
	Pauline Hillman	

ALPHA DELTA



Front row—Bennett, Jacques, Rice, Morrison, Daniels, Lenaghan, Carey, McNally, Downey,
Irwin
Second row—Harris, Reed, Hickok, Sargeant, Rowe, Riley, Gigante, Shaffer, Bola, Cook
Back row—Hacron, Hillman, Foote, Flynn, Knickerbocker, Clifton, Gray, Alden, Juckel,
Palmer, Furnia

Soaring higher and higher! That's Alpha Delta.

Before me I see those glorified colors, lavender and white, always signifying Alpha Delta. I see the banner decorating our club room on that evening of September 22, 1932, the occasion of our Open House dance. What a delightful time was had by our friends to the gay tunes of an orchestra.

Immediately we brought more honor to our sorority by adopting the scholastic basis for admitting new members.

Our Christmas party sent us all away for a grand vacation, inspired by the spirit of Alpha Delta.

In February, after becoming well acquainted with the girls of our school, rush was ushered in with a North Pole party. This may sound chilly, but the atmosphere could not have been more friendly and warm than it was on that memorable evening. Our Lucky Star party was both pleasing and pretty. Who can forget those silver stars leading each one of us to our new home? Informal initiation was fun for all of us. Even the freshmen will admit that. And then our formal initiation!

What a happy year! The seniors have a queer feeling when they stop to think that this is the end for them. The last—no, I won't say that, for Alpha Delta is going to keep on soaring, and we'll come back to see her more glorious and honorable than ever.

ELEANOR MORRISON.

C
A
R
D
I
N
A
L

DELTA TAU CHI



HONORARY MEMBERS

Mr. Robert W. Booth	Mr. H. Otis Noyes
Mr. Charles W. Brown	Dr. A. G. Peterson
Mr. Lewis B. Clark	Mr. W. W. Renshaw
Dr. A. W. Henshaw	Mr. John H. Rusterholtz
Mr. Robert MacFarlane	Mr. Lyndon R. Street
Mr. Samuel Todd	

MEMBERS

1934

Kenneth Backus	Edmund Merrihew
Edwin Funnell	Amos Moussaw
Earl Gokey	Ralph Norcross
Donald Hendrix	George St. John
Lloyd LaPorte	Emory Tooly
Richard Trombly	

1935

Norman Alexander	Walter Gonyea
Roger Baldwin	Verifield Graves
William Brennan	Thomas McGrath
Herman Broderick	Bradley Grimshaw
Walter Cronin	Manley McKenney
Charles Fitzpatrick	Myron Melius
Frederic Gage	Frederick Robinson

DELTA TAU CHI



Front row—Fitzpatrick, Cronin, Trombly, Norcross, Moussaw, Merrihew, Bachus, Grimshaw, Broderick
 Second row—Tooly, Rusterholtz, Peterson, MacFarlane, Brown, Noyes, Funnell, McKenney, Graves, Gokey
 Back row—Gage, Baldwin, Gongea, Brennan, McGrath, LaPorte, Hendrix, St. John, Alexander

The school year draws to a close, ending the fifth chapter in the history of Delta Tau Chi.

In the fall of 1932 the members of Delta Tau Chi went forth with new zeal to meet the problems they had to solve. First came the informal initiation. We surely were not disappointed in the pledges. They all proved themselves to be true blue and real sports. Then there followed the formal initiation with its beauty and solemnity. At the banquet for the neophytes which was held at the Peru Tavern fifteen young men were heartily welcomed into Delta Tau Chi.

The meetings were held regularly at which the new members became acquainted and entered with the greatest enthusiasm into the task of making Delta Tau Chi a living and active fraternity.

A very enjoyable evening was spent during the winter when the male members of the faculty and student body gathered at the gym for a good time. Nor was anyone disappointed.

Feeling the need of more financial support during the "depression," the members staged a volley ball game between the faculty and Delta Tau Chi. A small admission charge did much toward filling the "money box." The fraternity as a whole wishes to show its appreciation for the splendid cooperation and support given by the student body and faculty.

Plans are now going forward for the "grande finale" of the year—the spring banquet which promises to be an outstanding event.

RICHARD TROMBLY '34.

C
A
R
D
I
N
A
L

INTERFRATERNITY COUNCIL




*Front row—LaPorte, Stickney, Davis, Coopy, Tooly, Palmer
Back row—Jacques, Layman, Clifton, Backus, Columbe, Bouyea*

OFFICERS

<i>President</i>	MARGARET COOPY
<i>Vice-President</i>	DOROTHY DAVIS
<i>Secretary</i>	MARJORIE STICKNEY
<i>Treasurer</i>	EMORY TOOLY

Features

A decorative illustration featuring a person in a long, flowing white robe, possibly a monk or a scholar, seated and looking down. The figure is positioned within a gothic archway. The background is a dark, textured surface with a repeating diamond or checkered pattern. The entire scene is framed by a decorative border with a repeating pattern of small squares and dots. The overall style is reminiscent of a woodcut or a detailed engraving.

Hail, memory, hail! in thy exhaustless mine,
From age to age unnumbered treasures shine!
Thought and her shadowy brood thy will obey,
And place and time are subject to thy sway.
Thy pleasures most we feel when most alone,
The only pleasure we can call our own.

SAMUEL ROGERS.

CLASS DAY-'32



THE LAST MARCH



COLUMN LEFT



OFFICERS' ROW

COLUMN RIGHT



READY~ AIM~ FIRE!



DECLARING WAR



THE DIS-ORDERLIES



PEACE AGAIN

C
A
R
D
I
N
A
L

THE MID-YEAR HOP



It was with an extraordinary amount of interest and enthusiasm that the students of Plattsburg State Normal awaited the first formal affair in our new school. The freshmen, filled with fresh ideas of decoration and administration, set about satisfying the expectations of their classmates. Even the weather man aided them in their plans for a perfect evening. Surely this freshman class is favored by the gods. From the first strains of the music from a well-known orchestra until the last "good night" was said the evening was one to be remembered with pleasure by everyone present. An air of spontaneous gayety pervaded the place, giving proof that everyone was having a good time.

As in all achievements, there was "power behind the throne." Mr. Noyes, the faculty adviser of the class, deserves a great amount of credit for his skillful guidance of this first venture of the class of 1935.

The most fitting comment we can make upon the affair is that it did credit to the beautiful building in which it was held.

HELEN CARPENTER.

IRRITATIONS AT P. S. N. S.

1. Lack of a tardy excuse.
2. Forgotten locker combination.
3. The unexpected exam.
4. Term papers.
5. Teachers' jokes.
6. Seniors leaving auditorium last.
7. Boys not wearing neckties.
8. The neckties that some of them wear.
9. Rostrum essays.
10. The person who is always closing your locker just as you're about to dash off to lunch.
11. People who halt for an animated conversation in front of a drinking fountain or at the entrance to a classroom.
12. People who dash madly through the halls colliding with one person after another.
13. People who ask you to get their library books.
14. The unreturned library books.
15. Nothing about anywhere to eat.
16. Lack of positions for next year.
17. Elaborated assembly announcements.
18. Having to move from room to room to avoid workmen.

C

A

R

D

I

N

A

L

1933

CARDINAL



"HAPPY FOURSOME"



"FAMILIAR?"



"INTROVERTS"



"ALONE AT LAST!"



"JUST THREE GIRLS"



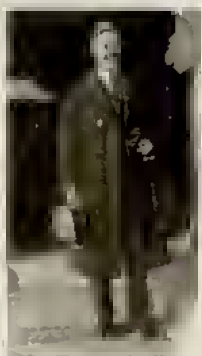
"HALF-NAKED TRUTH"



"WHO SAYS SO?"



"ITS A RACKET"



"FATHER" BROWN



"SMITHSONIAN INSTITUTE"



"MAN ON HORSEBACK"

CLASS DAY

CLASS SONG

Air: "Aloha Oe"

Visions great and ideals high have we,
This Plattsburg class of '33.
To the years before us in array,
We shall bring happy memories of today.

REFRAIN

All hail to thee
Class of '33
Where happiness and wisdom are the rule.
When far away
Our paths will stray
We'll never forget thee, Normal School.

Three glad years we've worked for this great day
Three years with friends so kind and true.
Now it's time to whisper "fare thee well."
And to gaily venture on to fields anew.

Happy thoughts we bear away from thee,
This Plattsburg class of '33.
Friendships true and memories that will last
And will oft bring again the happy past.

ELIZABETH McDONOUGH.

PRESIDENT'S ADDRESS

Heretofore it has always seemed to me that the program occasioned by graduation from any institution of learning, instead of being known as "Commencement Week" should be called "Completion Week" or some finer phrase meaning essentially the same.

Now more and more have we come to the conclusion that it is truly a commencement in the realest and most literal sense. Far more than marking the end of our school life, must it mark the beginning of a new life, in which our fine theories and idealism must meet and fuse with practice to create a new and better service.

Considering world conditions as they are today, with economic and social problems of tremendous magnitude crying for solution, it is certain that the probable span of our teaching careers will see a revolution in financial and sociological thought and practice that in comparative importance will dwarf the industrial revolution of the past.

As teachers and administrators we must prepare and hold ourselves ready, alert to meet every need and willing to expend ourselves to the utmost when we are called. I am sure that all my classmates are in accord when I pledge the class of '33 to do this always.

Elbert Hubbard said: "The man who is worthy of being a teacher (leader) of men will never complain of the stupidity of his helpers, of the ingratitude of mankind, nor of the inappreciation of the public. These things are all a part of the great game of life and to meet them and not go down before them in discouragement and defeat is the final proof of power."

What a splendid philosophy for us to follow in company with our class motto, "Ad Alta"—"To the Heights."

At one time or another during graduation it seems as though each heart must hold some sort of prayer. If we were given the power to read these hearts I wonder if we might not find somewhat of these feelings: "God bless the Plattsburg State Normal School with all it has meant and shall come to mean to me. Help me to be worthy of the ideals created in me; grant me the ability to fuse theory and practice that I may offer a fuller and richer teaching; keep me humble and teach me to discern all the kernels of truth in all opposition to my plans; keep me from swerving to radicalism or to reactionism, but rather hold my feet firmly in the path of larger vision which deems ideals and attitudes as the supreme contribution of a teacher to her pupils. Brace the doors of my mind wide open to change; let me grow and expand with my pupils, happy and serene in their love and trust; and finally when the time comes that I must step aside for younger feet and nimbler wits and hands—be Thou beside me."

CHARLES KEEDLE.

C

A

R

D

I

N

A

L

SENIOR CLASS HISTORY

*Backward—Turn backward
Oh! Time in your flight
Make me a Frosh again
Oh! those days of delight.*

Reminiscing! Let us go back one year—two years—three years ago! It was September, 1930. What was happening? A new freshman class was entering Normal which was convening in the City Hall. Each one was anxious and full of anticipation for their days in Normal, and yet some were still in doubt as to whether they were really going to be satisfied. Class spirit and cooperation began to permeate the group when the first class meeting was called, and the class was organized. The following class officers were chosen to lead the class: President, Ruth Gonyea; vice-president, Margaret Coopy; secretary, Bertha Jacques; treasurer, Bernice King; CARDINAL representative, Mildred Carter. Mr. Brown, whose willingness and guiding counsel made our first year happy and successful, was chosen to be our class adviser.

Our initiation into Normal School society came with a party given by the upperclassmen. Later we gave them a return dance. The big event of the year came when we sponsored the Mid-Year Ball. The dance was a marked success, and it was at this dance that we displayed our new banner which had been designed by Mr. Brown.

The remainder of the year passed by more or less uneventfully save for our assembly program, a minstrel show, which, judging from the applause, was well received.

Thus ended our first year.

*Backward—turn Backward
Oh! Time in your flight
Make me a Junior again
Oh! those days of delight!*

In September, 1931, we returned to the City Hall again, but this year as juniors. There was an added air of dignity and assurance about the class. It was soon organized and the following officers were chosen to guide us through our second year: Louise Lenaghen, president; Charles Keedle, vice-president;

Frances Holland, secretary; Ruth Gonyea, treasurer; Mildred Carter, CARDINAL representative. Mr. Brown was again chosen as our adviser. Some new members were gained and some were lost in our junior year. The class of '33 mourns the death of a dear classmate and comrade, Miss Frances Bissonnette.

In June the class gave the annual Junior Prom which was as much of a success as our Freshman Hop had been. Again we bade farewell to the seniors, and so our second year was ended.

The following September we returned to find ourselves in our new Normal School building. The beauty and stateliness of the new Alma Mater made us happy that we could spend our final year within its spacious halls.

The class was organized immediately. Charles Keedle was chosen as our president; Elizabeth Clifton as vice-president; Frances Holland as secretary; and Bertha Jacques as treasurer. Mr. Brown was again asked by the class to be our adviser. The officers, together with Mr. Brown and the CARDINAL staff, began to assume their respective responsibilities. Committees were chosen and the plans for the year were soon being formulated. The cooperation and willingness of the officers and their desire to represent the class in their best capacity is to be commended. Much credit is also due the committees which have functioned during the year.

The class, together with the juniors, gave a party to the incoming freshmen, which was the first party to be held in our new gymnasium.

In February the Glee Clubs gave a program for the benefit of the CARDINAL. The class wish to thank the organizations and Mr. Street.

These three years have slipped by so quickly, so happily! Our goal, graduation, is just ahead.

We must bid farewell to our Alma Mater. As Tennyson has said, "The old order changeth yielding place to new," and we, the class of 1933, must move on and out to "pastures new," relinquishing our places and responsibilities to our successors, the class of 1934.

ELIZABETH CLIFTON.

C

A

R

D

I

N

A

L

LAST WILL AND TESTAMENT OF THE CLASS OF '33

We, the Senior Class of Plattsburg State Normal School, of the City of Plattsburg, Clinton County, New York, being of sound mind and memory, do make, publish and declare this our last Will and Testament, in manner following:

First: We direct the payment of all class debts and graduation expenses.

Second: We give and bequeath to the freshman class one worn-out copy of Meredith's Health Book.

Third: To the junior class we bequeath:

1. An inexhaustible supply of varied examples to satisfy Mr. Diebolt's unquenchable demand: "Give me an example!"

2. We leave the new Tooty Pipeless Hot Air Furnace which will make use of all excess hot air.

To the juniors and freshmen individually as they deserve we devise, will, and bequeath the following:

To Delia Alden we leave the right to have a secret passion.

To Kenneth Backus we leave a private quick route to Potsdam and "Bon Voyage."

To Amy Bennett we leave the "Children's Story Hour" over Station WGY.

To Rita Blaine we leave a stone quarry and a season ticket to the boys' band concerts.

To Rita Boire we leave a congenial CARDINAL staff.

To Alice Bolles we leave the right to play tag, jump rope, and play leap frog on the campus.

To Thelma Bouyea we leave our sincere thanks for the many rides, and a one seat motor-cycle which she can use when she wishes to ride alone.

To Pearl Brown we leave a bit of Rilly's height and also a cow bell to protect her from being stepped on in the rush to the lockers at 11:55.

To Earl Gokey we leave a "Little Lord Fauntleroy" suit, a kiddy kar, and the right to play "ring-around-a-rosey."

To Marjorie Harris we leave a class in children's literature and the "Little Lord Fauntleroy" story to tell.

To Marjorie Rice we leave a fair young man who promises not to live his own life, and also a partnership in the motto "We get our man."

To Donald Hendrix we leave a heroine with slim white hands and no sense of humor, who might even marry a man to reform him.

To Jane Duffy we leave permission to answer the question. "What is this strange power she has over men yet which fails to make her "Happy"?"

To Emory Tooty we leave a parachute which will enable him to come down to earth.

To Marjorie Rock we leave two new words and a new sentence to add to her vocabulary: retiring, reticent, and "I'm sure you can do better than I."

To George St. John we leave a tent and a place to pitch it on the campus so that he will not fail to awaken the janitors on time.

To Mrs. Carver we leave the right to stop hurrying and still get there on time. Where? We don't know.

To Mrs. Collins we leave the right to argue in the fifteen major scales, and in the minor too if she prefers. In addition we leave Mrs. Collins our permission to have printed a "Who's Who at P. S. N. S." that she will not have to burden her mind and memory.

To Ralph Norcross we leave an abundant supply of gum, and suggest that he and Helen Rabinowitz chew that instead of "chewing the rag" in the library.

To Claudia Craig we leave the same Bradley shirts she was left in high school.

To Irene Daniels we leave "10 Easy Lessons."

To Helen Rabinowitz, the proud owner of a canary, we leave an interest in the Neveu, Sherman, Beauvais Garage, Inc.

To Dorothy Davis we leave the right to name Helen's canary, Dickie or Shakespeare, however she prefers.

To Amos Moussaw we leave stenciled copies of the chapter in Norton's Primary on Multiplication.

To Vivian Davies we leave a life sentence in Dannemora.

To Mary Gonyea we leave a new line, a coin to flip, and the suggestion that "the trial and error" method is so full of crossroad situations.

To Marion Stickney we leave a pair of Garbo's shoes.

To Helen Finnegan we leave the novelty of being entertained in a paint shop of Marvyn's "by all means."

To Mabel Flanagan we leave the right to show a bit of that Irish temper if the smile and brogue don't work.

To Ed Funnell we leave a supply of romantic quotations for Beta Sigma.

To Laurence "When I was a boy" Fuller we leave the right to chase butterflies, foxes, and conduct tours through Sackets Harbor.

To Miller Huggins we leave nothing since he looks so completely satisfied.

To Dibby Wing we leave a hope chest and a new deal.

To Helen Jarvis we leave a pep tonic.

To Frances Leonard we leave the right to relax.

To Constance Kearney we leave a referee seeing that "True love never runs smoothly."

To Gladys Lacey we leave a shield.

To Gertrude LaFountain we leave a position as crooner in Valec's orchestra.

To Irene Lewis we leave the privilege of teaching all the Fort Edwardians to talk New Yorkish.

To Helen Lombard we leave an appointment with "the" Barber—not that she needs a hair-cut.

To Ed Merrihew we leave our sympathy that he has missed his vocation. He could easily save us from an economic depression, avert a world crisis or something.

To Myra Palmer we leave a supply of excuse cards.

To Charlotte Priest we can leave nothing. She already has Ed. What more could she want?

To Evelyn Patnode we leave a patent on lesson plans.

To Mary Ryan we leave Helen Carpenter's pronunciation of the ow sound as in cow.

To Manley McKenney we leave free passage on the Post bus and a seat beside Grace, his destination.

C

A

R

D

I

N

A

L

To Teresa Ryan and Elizabeth Surin we leave a reserved seat in Larios'.

To Anne Thompson we leave the right to conduct Walter Winchell's column, and teach him a thing or two.

To Richard Trombly we leave the hope that eventually a decision will be made by Dorothy for or against the enthusiastic poet with the fire of creation in his eye.

To Ray Tucker we leave the hope that someday she will use her abilities, not her wiles.

To Mrs. Visscher we leave a petition to the effect that she leave her advanced Lit. reports to next year's class since they will have no one who can write like she does.

To Phyllis Wright we leave a standing excuse signed L. R. G.

To William Brennan we leave several very conservative neckties with the warning that Mr. Noyes will not stand for such keen competition.

To Bradley Grimshaw we leave a checkerboard and time to practice so that he and Mr. Street can stage a real tournament.

To Whitey we leave a Starr which will "twinkle twinkle little Starr" for him exclusively.

To Margaret McGee we leave free rental of the science class bunny hatch.

To Bernard Mitchell we leave a quick airplane route to Ausable Forks.

To Grace Mantell we leave a ticket to Canton and a new note of determination to add to her "I'm mad, Manley, good and mad. So there!"

To Thomas Romeo we leave a balcony a warm summer evening, a moon, and of course a Juliet.

To Allen Sargeant, honorary member of the "Tall Story" club, we leave a partnership with the Baron Munchausen, and Fitz to act as a target for the question: "Vas you dere, Sharley?"

To Charley Fitzpatrick we leave a memorandum so he can keep his dates straight.

To Bud Graves we pass on the monkey wrench which Rod Buckley left with us, and the hope that this wrench may be able to eliminate some of the static.

We, whose names are hereto subscribed, do certify that on the 12th day of June, 1933, the Senior Class, the testatrix above named, subscribed its name to this instrument in our presence and in the presence of each of us, and at the same time, in our presence and hearing, declared this to be its last Will and Testament, and requested us and each of us, to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the testatrix and of each other, on the day of the said Will, and write opposite our names our respective places of residence.

Witnesses:

1. Mr. Rusterholtz's goldfish, Adolphus, residing in the science room.
2. The stripes on Mr. Diebolt's shirts, residing on the shirts.
3. Miss Carroll's science notes, residing with Miss Carroll.
4. The senior penmanship budgets, residing in the wastepaper basket.
5. Mr. Hartman's dramatic pause, residing with Mr. Hartman.

LAURA TAYLOR.

CLASS PROPHECY

Sitting by the window watching the sunlight dance on the waters just below home, I thought about how rapidly my Easter vacation was slipping away.

"Very soon," I mused, "I will be back among my classmates again. Only a few more weeks after that we shall each be going our own way. Now I wonder where each member of the senior class will be a few years hence."

In walked my brother with his motion picture camera which had a talkie attachment.

"How would you like to see my latest movie?" he asked as he began setting up his screen.

"I'd be delighted," I assured him. "What is the title of it?"

My answer came to me from the screen. "The Class of 1933, Plattsburg State Normal School."

As the pictures were flashed before me, I saw Margaret Coopy singing in the Metropolitan Opera before a full house. As the last notes rang out and the applause began, I was reminded of the day back in the City Hall when Margaret sang "Roses of Picardy" with the students and faculty of P. S. N. S. as her audience.

Backstage I found Marie McCormick, ready to go on for her part. Yes, Marie used to sing in Mr. Street's Glee Club, and she was Peg's "side kick," too, so I didn't wonder that they were working here together.

Outside in the row for reporters, Eveline Brothers was standing ready to take notes on the comments of the audience. Veronica LaBombard was there, too. I remembered a certain alertness and quick-to-act spirit which distinguished both of these girls, and I knew that the reporter business wasn't a bit too fast for them.

The scene shifted.

An artist's studio was presented on the screen. Tea was being served to a large party of guests. I looked for the hostess. Jeanette Bailey! Of course! It was Jan who drew the best Christmas pictures on the blackboard at the Normal.

Jeanette was speaking.

"How good it seems to have some of my old classmates with me today." (Yes, among the guests were several members of the class of '33.)

Jeanette went on.

"And to what positions they have risen! Why there's Louise Lenaghan, the buyer for Wanamaker's, who has traveled the world over in her search for the best in the department store line.

"Frances McNally sat at the head of the fancy articles department in the same store. To be sure, Fran and Louise ever did have things in common back in school.

"Alice Smart has designed some of the most popular gowns of the day. Alice always did have a splendid taste in clothes.

"Jeanette Ballard is chairman of the largest garden club in New York City. Her study of bulbs under Mr. Rusterholtz must have led to higher ambitions.

"There's Elizabeth McDonough, too, the well-known pianist. How she always did play the piano!

"We have with us also Eleanor Cutting, whose essays are read the country over. The seed of her essay writing was planted in Mr. Hartman's English and literature classes at Normal School.

C

A

R

D

I

N

A

L

"Muriel Ducharme is an artist, too. Remember how she made the best-looking plates in Mr. Brown's art classes?"

"Then, to be sure, there is my old pal, Margaret Bourey, whose history researches have led to discoveries hitherto unknown to the world.

"Anyhow, it's a nice party," Jeanette concluded.

And it certainly was. I recognized on the screen each one of my old school-mates as Jan named them. But there was no time for me to think about that. Immediately at this point the scene changed again.

This time I perceived an exquisite beauty parlor. There were three familiar forms in white uniforms getting ready for work. Geraldine Layman, Marjorie Stickney and Ruth Alpert were still "three-in-one." As Marj turned on the radio which was at one end of the room, a familiar voice was heard.

"Why, that sounds like Aurilla Weir!" Jerry exclaimed.

"Sure enough it was Rilly's voice, and the announcer made known also that the singer was broadcasting from Station WPG in Atlantic City.

As Marj turned off the radio, Jerry continued: "I knew from the day Rilly sang with Peg Nephew her first year at Normal that her voice would make her career."

Then Jerry thought of something more. "I understand that Lillian Arthur has made a name for herself by her study of balanced aquariums. I remember how diligently she cared for Rusty's goldfish in science class at Normal."

Ruth had something to offer, too. "I read in yesterday's newspaper that Edna Rivers has married a dashing young army officer from West Point and is looking forward to settling down in a beautiful new home on the Hudson. His photo was in the paper and you know my reputation for recognizing good-looking men, so when I say 'dashing' you can imagine what a good bet Edna has!"

At this point Geraldine picked up a newspaper and glancing at the front page she exclaimed: "Why, listen to this: Miss Mila Bola Ready to Take Off on Her Anticipated Non-stop Flight to China. We never could guess what Mila's ambitions were, and now we find that she had turned to aviation in a big way."

"Here's another spectacular article: Frances Holland expected to be the next New York State Senator. Fran is taking after her father, going into politics hot and heavy."

Turning the page, Jerry's chin sank again.

"Why, here's an article saying that Elizabeth Clifton has been elected president of the National Educational Association. And here's another telling about Grace Collins' plan to participate in the greatest debate held in this country for many years. Grace always did have a faculty for arguing."

Looking further through the paper, Jerry concluded: "Guess that's all from the old class." But Marjorie, peeking over her shoulder, saw something more.

"No, there's still another one," she exclaimed. Miss Marjorie Columbe to be Music Supervisor of Northern New York Public Schools. Well I declare! Mr. Street always thought that there should be a music supervisor in the region, and at last there is."

"In looking over the marriage items in the *Times* at breakfast this morning," Ruth went on, "I found Mildred Carter's name mentioned. After modeling in a smart dress shop in New York for several months, Milly decided that it was about time that she'd adopt the title Mrs. Christina Reed was listed, too. She always was sweet on Joe."

"In the list of births, I saw where a big baby girl has stolen into the home of Ruth Huggins. Didn't we always know that Ruth's husband would prove a greater attraction than teaching?"

"By the way," Marj was speaking again, "I had a letter from Bernice King yesterday saying that she has another novel nearly ready for publication. She wouldn't tell me the title of it; she wants us to be surprised when the book comes out."

Jerry and Ruth seemed very happy for Bernie. And who wouldn't be? Bernie seemed to be outdoing the other author by the name of King, who was from Champlain, too.

Then Ruth spoke.

"Have you seen Eleanor Morrison's newest novel? I've just been reading it. It's called 'The Game of Life.' I believe that it is more truth than fiction; it sounds just like Eleanor when we knew her at Normal. It's just splendid!"

I could just imagine what that book was like. Who could know better than I the things which Lea was thinking when she seemed so far away from her surroundings?

Another scene greeted my eyes. This time it was a baseball field. An announcer was telling the great crowd present that this big league game of the Women's Baseball Association would begin immediately. I saw the line-up of one of the teams. Here were some familiar faces; Evelyn Bennett, Anna Fogg, Ruth Sargeant, Grace Martin, Emogene Miller, Agnes Finnegan, Elizabeth Carey, and, to be sure, there was Eleanor Grogan, the captain of the team. Yes, these girls were all wrapped up in sports when they were in Normal School. Here were some of the members of the Senior Seven Volley Ball team. I wondered where Madeline Nichols and Laura Taylor were.

My query was immediately answered. In some grand theater I found Madeline leading a group of dancing girls. Alice Foote was there, too. I recalled Madeline and Al were unusually graceful dancers when we went to school together.

Laura was at Cornell directing women's athletics. I could see two reasons for Laura's being there. She always was the athletic type for one thing, and for the other, she had a fond connection with Cornell University even when she was in Normal School. His name was Leonard.

A schoolroom was pictured next on the screen. Frances Hanlon was talking to the large number of pupils in her class. She had a book in her hand as she said, "This is our new history textbook, children. It was written by an old classmate of mine, Helen Carpenter." As Frances displayed the book with Helen's name upon it, I recalled Helen's great interest in history.

Just then two other teachers burst into the room. One was Janet Sprague, the other, Bernice Beardsley. "Miss Hanlon, I want you to see what our principal, Miss Downs, just brought to me. It's a book of poems by Mildred Wilbur. She wrote our class poem back in '33 you know."

As Fran eagerly reached for the book, I thought how fitting it was that Jennie Downs was a high school principal. She was always very quiet and studious. I remembered also the poetic ability which Mildred Wilbur possessed. The first evidence of it was that poem inspired by Lamb's "Dissertation on Roast Pig." Mildred had certainly learned from some place or other that the way to a man's heart is through his stomach.

As the classroom vanished a beautiful domestic scene was presented. Hustling about a bright, sunny kitchen was Marjorie Rice, as fresh and lovely as ever in her neat, white, frilly apron. In a high chair, playing happily and talking to himself sat a beautiful baby boy. I heard a door open and close. Marj hurriedly dashed a bit of powder on her nose and hastened to the room from whence the noise came. The scene changed before I could see the person who came in but I heard his voice and I knew it was Marj's Sargeant.

As I was wondering whether anything could be happier than a home life such as Marj's, I looked up to see a whirl of action. It was Coney Island with

C

A

R

D

I

N

A

L

all its excitement. "Gracious!" I thought "who can this be?" I perceived most distinctly the section of the children's amusements, and I did find another member of the class of '33. For there was Charlie Keedle, his face beaming with enjoyment as he helped kiddies on the various delights. Charlie was always trying to amuse someone and, being the only male member of our class, he had plenty of opportunity.

"Wouldn't you like some dinner now, Bertha?" I heard a voice which sounded far away. "Bertha! Bertha! Wake up! It's 6.30 now and didn't I hear you say you had an engagement for this evening?"

"You're right, Mother," I murmured sleepily. "Yes, of course! Urgil is coming for me at 7.30. Now why wasn't he in that picture?"

BERTHA JACQUES.

CLASS GIFT

In accordance with an established custom, each graduating class of the Plattsburg State Normal School leaves a gift to perpetuate its memory.

With the burning of the old Normal School many valued and cherished articles of artistic worth and beauty were lost. It is the desire of the class of 1933 to replace this year one of the choice pieces of statuary that was destroyed. We hope, by so doing, that we may establish a precedent whereby many valuables of the old building may be restored. May our gift be an inspiration and an encouragement.

Dr. Hawkins, it is with great pleasure that we, the class of 1933, present this statue, "The Appeal to the Great Spirit," by Cyrus Dallin, to the Plattsburg State Normal School.

FRANCES FAYETTE.

IVY ADDRESS

For the past three years we have been looking forward to this day. Even in the face of the present economic depression and the possibility of not securing positions, we are glad that we have accomplished one of our goals—that of graduation from the Plattsburg State Normal School.

Wishing for you, whom we are leaving behind, the best of happiness and success, we leave this ivy, hoping that you, and we too, may establish ourselves firmly and productively in our chosen field of service as this living, growing plant roots itself in the soil.

In the revival of this ceremony, which has not been possible since the burning of the old school four years ago, may we gain new hope, courage, and inspiration for the work that lies ahead.

AURILLA WEIR.

CLASS POEM

WHY DID WE COME?

Why did we come?
 We young folks fired with youth,
 Knocking at Wisdom's gate, seeking for Truth;
 Why did we turn, oh Normal, to thy door?
 The world invites, with many a gem and ore,
 Young hands and feet who would its paths explore.
 Why did we come?

Why did we come?
 We might have searched for gold,
 Whose shining substance we could grasp and hold:
 We might have, but we've come to realize
 That we have found by far a greater prize;
 We see it shining through the children's eyes,
 And so we came.

Why did we come?
 We might have searched for fame,
 On stone or iron or brass engraved our name,
 But no, we saw the yearning hearts of youth—
 Rough potter's clay, unworked, unshaped, uncouth,
 Just waiting for the hands to stamp the truth—
 And so we came.

We now go forth
 Child hearts to love, to win,
 In happy paths of life to guide them in—
 But, ere we go, with grateful hearts we lay
 A wreath of loving thoughts on thee, and say
 That in our mem'ry you will live for aye,
 Dear Normal School!

MILDRED WILBUR.

(C

A

R

D

I

N

A

L

CLASS ORATION

TO THE HEIGHTS

When we went forth from high school three years ago with happy, care-free attitudes, we thought the world was at our feet. With twelve years of school life behind us we thought it high time for the world to accept us, provide a place for us, and take care of us. For us, our troubles were over; our ambitions fulfilled; our ideals attained. Little did we realize at the moment that being graduated from one era of work and training was but the commencement of another; that reaching the foothills of our graduation day was but a vantage point from which we could see further up the heights.

Even during vacation our care-free attitudes sobered; new ideals began to take shape; ambitions for new conquests appeared; doubts and fears and questioning again possessed us as we lifted our eyes and tuned our hearts to higher possibilities, scarcely thought of before. Almost before we were aware we found ourselves in the midst of another climb, another period of training, another era of cultivation, a garden in fact, where these new hopes, yearnings and ambitions could bud, blossom and bear fruit in honorable service in "the art of arts"—teaching.

Three years have quickly sped, and thus we come again to the heights of that period of climbing. We shall soon be given the right by the State of New York to enter our chosen professional field, and whilst we feel a certain glow of justifiable pride in having thus reached the heights up which we were slowly and sometimes painfully struggling, we are no longer carefree and gay and content as we were three short years ago. We are too close to the stern realities of life work. Almost in the realizing of our cherished hopes and aims have new ideals, new ambitions, new fears seized us.

Many of us lack the confidence to begin our great work of service; we seem to know so little. Many, since no place has yet been found for our skill and ability, feel that the future looks hostile and foreboding. Perhaps there is not financial means sufficient for us to do the thing that lies closest to our hearts. Perhaps, nay of a certainty, we experience a pang of loneliness as we contemplate leaving our classmates. So we stand on this day with eyes that still contemplate the heights, but our souls are trembling and afraid of what lies along the way.

My classmates, these are but hazards which must be o'erleaped as in every race, for life is a race—a race for happiness. And what is a race without a hazard, a danger, a possibility of failure? Shakespeare has said, ". . . these are counsellors that feelingly persuade me what I am. Sweet are the uses of adversity." And William Paley says, "Happiness does not consist of greatness in a material sense, rank, or position or pleasure." What happiness does consist of is health, good habits, and the pursuit of some engaging end. Keep

these within your reach and the material necessities are bound to come. If obstacles are encountered, as they are bound to be, we must "go through, under, over or around." If they prove unyielding we must not give up but turn our energies and abilities in another direction, as so many have done before.

Think of Helen Keller and her dark hours! Yet she rose to the heights in her own individual way. Consider Steinmetz and his organic deformity. Yet he made a courageous adjustment to life and rose to unsurpassed heights in electrical research. Remember Dr. Trudeau of our own north country, who refused to let tuberculosis interfere with his work, but used his own sickness as a means of achievement and accomplishment. These examples should inspire us and cheer our dark hours.

My plea to you, my classmates, is to keep the star of a high and purposeful ideal ever before us and to cultivate in ourselves that same vision which Longfellow gives to the youth in his poem, "Excelsior." We may and should get much more out of our struggle than did this youth who perished in his efforts.

"The shades of night were falling fast,
As through an Alpine village passed,
A youth, who bore mid snow and ice,
A banner with the strange device,
Excelsior!"

"Try not the pass!" the old man said,
"Dark lowers the tempest overhead,
The roaring torrent is deep and wide!"
And loud that clarion voice replied
Excelsior!"

"Oh stay," the maiden said, "and rest
Thy weary head upon this breast."
A tear stood in his bright blue eye
But still he answered with a sigh,
Excelsior!"

"Beware the pine-tree's withered branch!
Beware the awful avalanche!"
This was the peasant's last good-night
A voice replied, far up the height,
Excelsior!"

Not that I believe in sacrificing friendship, wise counsel, love and play, for these are essential to the normal fulfillment of one's part in the race of life. But the vision that impelled the youth upward and onward despite all enticements and temptations to turn aside or back is the essence of all worthy service and achievement.

We may perish in our efforts as did the youth; we may fail to reach the heights envisioned, but by the very persistence of our climbing and the way we do it will we honor and adorn the noble profession we have chosen; achieve self-respect and happiness; act well our parts in service to mankind.

ELEANOR MORRISON.

C

A

R

D

I

N

A

L

C

A

R

D

I

N

A

L

THE CHARGE TO THE JUNIORS

It is indeed a sorry task that has been given us. How can we, the seniors, grown wise only through years of hard-earned experience, hope to offer anything but puerile criticisms and advice to you, O juniors, who sprang into existence with wisdom such as would compare favorably with that of Solomon. Let us, rather, list your virtues that they may be signposts to any among us who are wont to travel the "Road to Ruin."

Most of all, we stand in awe of the "professional spirit" that you have shown. We cannot point an accusing finger at one among you who entered these halls of higher learning because "I couldn't go to college and I had to do something." You have put behind forever the thoughts of material gains and have ever kept before you an IDEAL—to devote your entire lives to education—never to want the things that money can buy, clothes, cars, travel, luxuries; never to marry. So closely are your lives interwoven with your chosen profession that there are those who fear that you have no outside interests. In the temple of Wisdom which we have raised to you there is another pillar called Open-mindedness. We raise a hymn of praise to you who cannot be swayed by mere eloquence, who base decisions upon facts, not upon personal gratifications, superstitions, or gossip; who are never too quick to grasp a new idea; never too slow to relinquish the old.

You blush at such fervent praise, and that brings to mind another virtue to be lauded, the absence of that so human element, conceit. How unassuming and modest are the truly cultured, for that egotistical word "I" has been removed from their vocabularies. So we might continue indefinitely enumerating your virtues but we defer to your modesty. Just this parting reminder which your keen intellects will not fail to appreciate: Recently there came to our attention a Latin phrase which we will not presume to translate accurately. Its meaning is this, "Beware the Greeks bearing gifts."

MILDRED CARTER.

REPLY TO THE SENIOR CHARGE

Seniors: Placing you upon a pedestal of scorn is far from our intentions. Rather we compliment you on possessing such an exceptionally high degree of courage and audacity as was shown by your attempt to ridicule a class which has proven its superiority to you in every quality. Being broadminded and realizing your many weaknesses we forgive you, for, after all, the manner employed to appease the feeble-minded is allowing them to think themselves superior to all others.

That you are an irresponsible, egoistic and self-centered group of individuals seems unnecessary to state, for this distinction you have attained during your three years' cruise through Plattsburg State Normal School. Cruise seems to be the ideal word, for it expresses the aimless and shiftless manner that has characterized your activities during the past three years.

You have tried to follow a too high and mighty course for a class possessing so little talent, ambition and ability. As individuals you assumed a very indifferent and independent attitude, both in classes and towards the other members of the institution. You developed a feeling of superiority and strutted around with the apparent notion that God made the world, but He asked you how to do it. Why this superiority developed is unanswerable. Surely it was not because of your achievements, since you have as yet to achieve something of importance. Apologies should be given when you are termed as a class, for terming you a class is much like calling a stubborn mule a racing steed. Yes, in some respects you are a class, but from the viewpoint of organization, cooperation and sincerity—the factors necessary in a smooth-functioning unit—you have failed miserably. Your several attempts at holding class meetings have resembled a free-for-all fight. You all wanted your ideas accepted; if they were accepted you were willing to cooperate, but if the opinion of the others was adverse to you, you pouted like the little children you appear to be.

Thus far you have shown little promise of success, but, as modern slang might express it, "get wise to yourselves, seniors." It is not too late to change your ways. Experience is a wonderful teacher. Do not brood over your mistakes; profit by them for after all even the bright are not without mistakes.

You are about to enter the game of life and only as a rookie so to speak. There are many competing in this long, strenuous game filled with trials, adversities and disappointments. Those with ambition and initiative coupled with determination and foresight usually succeed in gaining a position of prominence, but those who are content to wrangle over mere technicalities, such as marked your course, remain in obscurity.

Robert Burns is admired because of his ability to take any simple thing in life and by his inspiring nature elevate it to the highest degree of poetry. Why not follow this wonderful example? Take some simple thing in life, yourself for instance, and, with the impressive record of the junior class as an inspiration elevate yourself to a higher level of both thought and deed.

Frankly, seniors, we are greatly interested in your future growth and development. We earnestly desire that your deeds from this day forth shall be worthy additions to the Plattsburg Roll of Honor. We know that beautiful flowers often grow from very straggly and unpromising sprouts. So may it be with you.

AMOS MOUSSAW.

C

A

R

D

I

N

A

L

MANTLE ORATION

It has been the custom for the past few years for the senior class to relinquish to the junior class this mantle. In this cloak one may find loyalty, unselfishness, and a real friendship, which has sprung up in our class this year, as well as in classes before us.

No one can realize with what feeling we, the class of 1933, give up this mantle today, denoting that we are now to drift apart. Although this mantle is merely a piece of cloth, it has woven in its folds many volumes of good wishes, happiness and luck for the next class to enjoy.

As you take this mantle, you are accepting all of the burdens and obligations of a senior class. However, we know that you will be as successful as we have been, because you have shown splendid cooperation and good fellowship to us during the last two years and have contributed a great deal to our success. We know that these splendid characteristics which you possess will make you worthy, and we feel secure in the fact that you have the highest ideals and aspirations for the success of your class and the success of the Plattsburg State Normal School.

So, now, my dear friends, we place upon the shoulders of the class of 1934 this mantle which carries with it every good wish for the future.

MARGARET COOPY.

REPLY TO THE MANTLE ORATION

In accepting this mantle, the emblem of seniority, the class of 1934 is not unmindful of the responsibilities, privileges, and honors which attach to the wearers of this traditional garb. We are reminded that from this day forth we are no longer juniors, but seniors, about to take up all the duties and distinctive activities which are the rightful heritage of every senior class.

From your hands we have received this mantle. From your hands also have we received the challenge to wear it with distinction and honor. We accept the challenge and face the future with modest confidence but high hope.

That we regret to part with you, seniors of 1933, is natural. In two years of daily contact, attachments have been formed, associations experienced, which we are loathe to relinquish. However, it is not my particular duty to express those regrets; rather to dedicate the class of 1934 to the obligations which you, in parting, have laid upon us. To lay this mantle on the shoulders of our successors and to relinquish the leadership just bestowed upon us, with the complete satisfaction that comes from a trust well discharged, will be our highest aim.

HELEN T. FINNEGAN.

C
A
R
D
I
N
A
L

1933

CARDINAL



CAN YOU MATCH THESE?

1. Give me an example. (A) Miss O'Brien.
2. Did I tell you this one before? (B) Mr. Noyes.
3. Or are you just agreeing with me because you think
you should? (C) Mr. Brown.
4. This may sound like another sermon. (D) Miss Carroll.
5. What do you think about it, Miss ——? (E) Mr. Smith.
6. That's just it—you don't know the syllabus. (F) Miss Tompkins.
7. We'll have a test on Wednesday (day vacation
starts) (G) Mr. Hartman.
8. Have you something you'd like to say, Miss ——? (H) Miss Hoxie.
9. Just as simple as. (I) Mr. Diebolt.
10. The men in this faculty get credit for everything. (J) Dr. Peterson.
11. More air, please! (K) Mr. MacFarlane.
12. I'll have to ask you girls to be more quiet, please. (L) Miss Williams.
13. Just as clear as mud, isn't it? (M) Miss Goodridge.
14. I'm so glad you knew that. (N) Miss Hull.
15. We'll let you take the class today, Miss —— (O) Mr. Street.
16. Take the potatoes out of your mouth. (P) Mr. Rusterholtz.

Correctly matched:

1—I	5—K	9—E	13—O
2—P	6—D	10—A	14—L
3—J	7—B	11—M	15—N
4—G	8—C	12—H	16—F

C
A
R
D
I
N
A
L

CARDINAL PRIZE STORY

Prize Story—NAOMI IRWIN*Honorable Mention*—MARJORIE ROCK

THE GIFT OF THE GODS

A ray of sun lay warm and comforting across Sally Blaine's fingers. It was almost like a friendly hand covering her own. New York was nice after years of California. Peggy was nice to have asked her on this jolly trip to visit her clever sister in New York. Her door opened a crack and Peg Bryant's golden head appeared.

"Sis and I are thinking of taking in a play this afternoon, Sally dear. You'll join the happy throng?"

"Not this afternoon, Peg," Sally decided; then, catching a mocking light in her friend's eyes, she hastened to defend herself.

"It's a long trip from California to New York. Tomorrow I'll go anywhere you like if you let me rest and poke around by myself today."

"All right, Sally-o," Peg agreed as sister Maria's black head appeared beside hers. "You shall have a whole afternoon to yourself. An afternoon to forget. Twelve years you've mourned for Bun. I know it was awful but you're spoiling your life—you'll have to go on living without him. Tell Bunny good-bye today and from then on we'll have our vacation. Is it a bargain?"

A swift, wistful smile lighted Sally's face. "It's a bargain. Today to forget—tomorrow a new start without Bun. Until tomorrow then."

"Who's Bun?" asked Maria as they walked down Broadway. "And for heaven's sakes, what happened to him, Peggy? If I ever knew I've forgotten."

"Bunny was her baby. The sweetest, dearest baby in the world, Sis. Her husband is the best ever, too. Twelve years ago she was visiting somewhere and Bun was home with his nurse and grandmother. He was two then. In the afternoon they telephoned Sally that Bunny was gone—kidnapped or lost or killed somehow. No one has ever heard a word about him since. It almost killed Sally but she can't go on this way forever. Her husband and her two little daughters need her. Bunny wasn't all of the world."

"Things like that are hard to get over, Peg. We must try to make this visit a happy one for her."

Sally Blaine decided to go into the park to do her forgetting. From one of the benches she watched the squirrels scampering about. Her restless grey

eyes under their arched dark brows were dreamy. An afternoon to forget. Could she forget a golden skinned, curly headed, grey eyed son as quickly as that? Fourteen—Bun would be old enough to be wearing long trousers if—and it was here she was interrupted. The interruption came in the form of an incredibly dirty, slouchy and unprepossessing looking boy.

"Y'wouldn't gimme a dime, wouldja, lady?"

Sally Blaine jumped and stared at him. "I'll give you a dollar to talk with me for a time. How about it?"

"Sure," accepted the boy cheerfully.

"How old are you?"

"O, 'bout fourteen, I guess."

"I had a little son as old as that, too. He'd be larger than you though, I think." Sally looked at the boy closely. His hair was a mop of very dirty reddish brown curls. A scar across his cheek running down to the corner of his mouth gave his face a perpetual sneer. His nose was an affair of uncertain shape. Only his eyes and forehead were good. Wistful boyish eyes as gray as the ocean on a stormy day. Those grey eyes under straight dark brows somehow didn't belong to the rest of him.

"What's your name, boy?" Sally demanded suddenly.

His crooked grin lighted up his face. "Ol' Mamie Sandos calls me 'Th' Kid.' Y'see I dunno who my folks was. Ole Mamie lets me live with her. I'm luckier'n some o' the kids—havin' no folks to beat me up."

"My little boy's name was Bunny—or I called him that. He was stolen when he was just a baby. I've lived just hoping I'd find him someday. I could tell him you know if I saw him. His hair was so gold and curly you know, and his little nose was so straight. He had nice eyes, too; they were grey like yours."

Th' Kid twisted his heel into the grass and scowled in sympathy. "Gosh, lady, I'm sorry. Y'wouldn't know 'im as easy as you think, though. Babies don't look the same after they grow up. I was lots prettier 'fore Red McGuire caved my nose in."

Sally laughed. "Shall I ever find my baby, do you think, boy?"

"I don't b'lieve so, lady. He'd be growed up, too. He wouldn't be the baby you lost even if you could find him."

"But, boy, he may need me—need a mother—need money—he'll need me to take care of him. I would grow accustomed to his being gone forever if I could only be sure he didn't need me."

"Kids ain't never left without nobody. Somebody'll look after yours. Look at me. Ole Mamie ain't so good mabbe, but she looked after me. You help some boy without nobody an' somebody'll help yours."

Sally's grey eyes questioned this philosophy a moment, then they lighted with a new hope, new purpose. "Boy, is there a dream in your heart? A

C

A

R

D

I

N

A

L

dream about what you'd like to do or be? Would you mind sharing it with me?"

Th' Kid thought a time, then, "You mean—a dream—about what I'd like? I'd like folks—folks of my own, y'know—even if they wasn't very good I'd like 'em—'n' some of them pants the boys wear with suspenders. That what y'mean, lady? And 'bout a million things more."

"Boy, would you mind terribly, leaving the woman you live with? If I'd make every dream I possibly could come true, would you—I don't know how to say it, boy—but if I'd do for you just what I hope someone is doing for Bun would you be willing to live with me?"

The boy's grey eyes widened. "Live with you? Lady, you don't mean it. There ain't no folks in the world 'at could be nicer 'n' you." And suddenly Sally was besieged with eager boyish questions—questions about California, about her husband, about her two little daughters.

"Come," she laughed finally, "if I have adopted a son he must of course have some of the latest trousers with suspenders and it takes time to buy them. Bunny's real name was David—that shall be your name now—David Blaine."

Th' Kid nodded silently. Events were moving too quickly for speech.

At the apartment Sally ran the water for his bath. "I'll run downtown and get you some things while you're bathing," she decided. "And when I get back I'll wash your hair. I never washed a boy's hair before—it's going to be fun."

Th' Kid chuckled. "I never had it washed by a lady before, either."

When Sally returned she could hear him in the bathroom humming cheerfully. She knocked and tucked the new things in through the door as he opened it a crack.

When he had dressed, Sally attacked his hair and scrubbed it until the curls shone red gold in the light. Beautiful hair it was with a friendly enticing way of clinging about her fingers.

Sally ordered dinner in her rooms. Th' Kid, looking very well-scrubbed and happy, shook himself out of his slouch. "The new clothes ain't so bad on me, are they?" he demanded, standing very tall to show them off to their best advantage.

Sally smiled her approval and lifted her coffee cup.

"Here's a toast," she said. "A toast to my new son. God take care of Baby Bun and make him as happy as I'll try to make some other boy; give him somebody to love him and care for him wherever he is. Here's health and happiness to you—son David." Across the table the boy's crooked mouth and wistful eyes smiled back at her.

"You're very tired, aren't you, David?" Sally thought to ask after they had talked for a time. "This is the apartment of a sister of a friend of mine. They're both sure to ask a million questions. Suppose we get you off to bed

before they come. You may have my room and I'll sleep with Peggy. All right, son?"

The boy nodded. His smile was troubled but he followed her silently.

"There." Sally opened the bed and unwrapped the pajamas she had bought. "You undress and hop into bed and I'll come in, in a little while, to open the window and say good-night."

When she returned the boy lay very straight and still on the bed. Sally sat down on the edge and smiled at him. He swallowed and turned his head away. "Are you sure—sure—you're taking me because you want me? Are you sure you ain't sorry I'm here?"

Sally's hand touched his hair timidly. It clung and curled about her fingers. She bent to kiss him just once to tell him she was glad, not sorry he was there. As she bent over him he reached eager arms about her neck. Sally's arms were about him, murmuring over him, his head against the softness of her breast.

"Boy, David, do you really want me for your mother?" Sally's voice quivered. "Oh, my dear—I love you so—my little son—I need you so—you will be my son—to love—to look after—to do things for."

The boy's arms tightened. They were asking for her love, assuring her of his; then she felt his boyish kiss on her lips. After a moment she rose, opened the window and snapped off the light. At the door she paused. "Happy, son David?"

"So happy, little new mother. Goodnight."

* * *

And the gods in paradise laughed. Th' Kid had found his dream. Sally Blaine had said they must be either asleep or out to lunch when they didn't see and stop the one who stole Baby Bunny. Well they had given her a son. And they had given, although she would never know it, her own Bunny back to her. Again they laughed.

NAOMI IRWIN.

C
A
R
D
I
N
A
L

1933

C
A
R
D
I
N
A
L

T E A C H E R



ART CLASS



GYM



LIBRARY

T R A I N I N G



KINDERGARTEN



SIXTH GRADE



FIFTH GRADE

C
A
R
D
I
N
A
L

FAMOUS SAYINGS

"I haven't a thing to wear"	Ruth Alpert
"That isn't fair"	Jean Bailey
"Oh, Jean!"	Dub Bennett
"Why I'm sure I don't know, but I think—"	Eleanor Cutting
"Look at the 'mark' I've got!"	Millie Carter
"Why girls!"	Betty Clifton
"Let's go play volley ball"	Eleanor Grogan
"I had the swellest time"	Ann Fogg
"Mr. Diebolt says"	Bertha Jacques
"Have you seen Helen?"	Bernie King
"I'm sorry but David's waiting for me!"	Veron LaBombard
"Now, Jerry!"	Marj Stickney
"Perish the thought"	Jerry Layman
"I'm so afraid of the dogs on Court Street"	Fran McNally
"I was telling Joe last night"	Chris Reed
"No, Bob brought me"	Louise Lenaghen
"Yes, I do think so, Doc Peterson"	Eleanor Morrison
"Did I tell you? I got an A in history"	Laura Taylor
"Is that something I should do?"	Maddie Nichols
"I don't believe that"	Lillian Arthur

Alumni

THE CLASS OF 1932



"Nulla Victoria Sine Laborare." On entering Plattsburg Normal the class of 1932 chose this for their motto. Four years have passed since then. We have missed this group during the past year. As students they were ambitious, industrious, and willing to try their best; as companions they were friendly and courteous; as classmates, always ready to lend a hand to those who had not attained as high a degree of seniority as they.

We have proof of the fact that their courage is indomitable. Many of them did not receive positions, but they did not sit back and let others do things for them. They have gone ahead making new plans. You ask for proof? Their student leader for their three years in this institution has shown in the brief time since his graduation a marked upward trend in educational lines and this year is to receive his degree at the University of Maine. Others, too, have studied in new places and, perhaps, in new fields.

As for those who are already in their chosen profession of training and service, we are certain the coming generation will be better for its contact with these enthusiastic teachers. Whether in rural schools, or in graded schools, whether they have much or little with which to work, each of them is doing a creditable and noteworthy work.

Their motto inspired them—yes, but there were other inspirations. The splendid faculty with which they came in contact during the years in Normal was a constant source of help and guidance. We give credit where we honestly feel that it is due. Our idea has always been that a large reason for their cooperation and their steady working toward a higher goal was the ever-watching guidance of him whom they chose as their class adviser.

PLATTSBURG STATE NORMAL SCHOOL, PLATTSBURG, N. Y., 1933

**P. S. N. S. ALUMNI
MEET IN N. Y. C.**

The Alumni of the Plattsburg State Normal School, who are teaching in New York City and vicinity, meet annually in New York City for a reunion. The officers of this organization 1931-32 were:

President—James S. Quenan '26.
Vice-president—Katherine Baxter Jack '21.
Secretary—Spencer Ames '27.
Treasurer—Myrtle D. Molony '28.

The last annual meeting was held May 14, 1932 in the Hotel McAlpin, New York City. President Quenan acted as toastmaster and introduced Doctor Kitchell and William G. Thompson, former faculty members, who addressed the meeting. They mentioned the fine reputation that Plattsburg State Normal School has for turning out efficient teachers.

Officers were elected for the coming year. The following were chosen:

President—Augustin L. Cosgrove '27.
Vice-president—James Meehan '28.
Secretary—Mary O'Sullivan '25.
Treasurer—Mrs. Julia Beede Loso '22.

MARRIAGES

Mildred Broderick, class of 1931, married Roy Trombley. They are now living in Plattsburg, N. Y.

Mae Tecklenburgh, class of 1931, married Raphael La Fountain of Dannemora February 25, 1933.

Vera Belle Wellott, class of 1932, was married June 19, 1932, to Sterling E. Lipp at Hancock, N. Y.

Lyda Drown, class of 1932, married Graham W. Brooks on August 24, 1932. Mrs. Brooks is teaching in Ellenburg, N. Y.

(Continued on next page)

**BENJAMIN R. HAYNES
RECEIVES PH.D.
DEGREE**

Benjamin R. Haynes '14, received his Ph.D. degree at N. Y. U. last spring. At the present time he is an assistant professor of education at the University of Southern California. A recent book, "Research in Business Education," represents one of his contributions to business education. He is also co-author of "Problems of Teaching Business Training," and "Elementary Business Training."

**PHI DELTA KAPPA
INDUCTS ALUMNI**

The N. Y. U. Chapter—Rho—of Phi Delta Kappa, a national honorary education fraternity, has inducted a number of our alumni. This enviable honor has been given to the following:

Henry W. Fanaughty, Union City, N. J.

Leo Kornhauser, Elizabeth, N. J.
Benjamin R. Haynes, University of Southern California.

Albert Hainfield, Irvington, N. Y.

Foster Loso '25, Elizabeth, N. J.
Bernard Darrah '23, Newark, N. J.

Mario Del Favero '28, Newark, N. J.

James Morrissey '28, Yonkers, N. Y.

Charles Hamilton '14, Elizabeth, N. J.

Augustin L. Cosgrove '27, Freeport and Peekskill, N. Y.

Francis Trunt '30, Middletown, N. Y.

Foster Loso is the present historian of the fraternity. "Gus" Cosgrove has been for the past two years the editor of the chapter's official magazine—"The Rho News." Three years ago Benjamin R. Haynes was corresponding secretary.

**PLATTSBURG REUNION
AT ALBANY STATE**

The Alumni of Plattsburg State Normal School, who attended the summer session at Albany State College, held a reunion in the form of a picnic which was held Thursday, July 14, 1932 at Van Deusen's Grove. There were about fifty-five present. The picnic furnished a fine opportunity to get together and "talk over old times."

Among those present were:

'25 Mrs. Rocella D. Allen.
'27 Esther Signor.
'28 Jessie E. Boyer.
'28 Wilhelmina Semple.
'29 Robert Carpenter.
'29 Mabel Brewer.
'29 Earl Walrath.
'29 Joseph Donovan.
'30 Richard Grefe.
'30 Adeline Urban.
'30 Donald Wilkes.
'30 Helen Lipphardt Walrath.
'30 Ruth Fenton.
'30 John Crowley.
'30 Mary Nolan.
'30 Everest Allen.
'30 Ruth Decker.
'31 Ralph Pombrio.
'31 Ethel Relation.
'31 Wilbur Edmunds.
'31 Frances Roche.
'31 Helen Winkler.
'31 Bernice Hale.
'31 Bruce Dean.

**ENGAGEMENTS
ANNOUNCED**

James Collins, class of 1927, is engaged to Miss Margaret H. O'Brien of Potsdam, N. Y. "Jim-mie" is teaching in Elmsford, N. Y.

Marion Lull, class of 1931, is engaged to Hallock Young of Islip, Long Island. At present both are members of the Islip High School faculty.

C
A
R
D
I
I
N
A
L

P. S. N. S. ALUMNI ORGANIZATION IN PLATTSBURG

**Normal School Alumni Held Big
Reunion—Banquet Served at
Masonic Temple—Officers
Elected**

**About 250 Members of the Alumni
Attended Reunion**

The forty-second annual reunion and banquet of the alumni of the Plattsburg State Normal School was held at the Masonic Temple. About two hundred and fifty members were present.

The toastmaster was E. B. Sargent of Ellenburg who was introduced by Miss Helen Graves of Plattsburg, president of the alumni. The speakers were Dr. G. K. Hawkins, principal of the Plattsburg State Normal School; Oliver Wolcott of Keeseville, secretary of the board of directors of the Normal; Dr. Axel Peterson of the Normal School faculty, and Edward Lavigne, president of this year's graduation class.

After the banquet the regular business was held and officers elected as follows:

President, Mrs. William Mason, Peru.

Vice-president, John Rae, Beekmantown.

Secretary, Mrs. Ada Atkinson, Plattsburg.

Treasurer, Mrs. John Rusterholtz, Plattsburg.

Dancing was enjoyed from 9.30 o'clock to midnight and music was furnished by Keefe's orchestra.

DEATHS

Miss Ellen Vaughn, class of 1892, passed away in Syracuse, N. Y. on November 21, 1932. She had been a successful librarian at Syracuse University for several years.

Mr. Silas G. Moore, class of 1892, succumbed at his home in Point Au Roche, February 28, 1933. He was, at one time, principal of the Dannemora High School. About 1901 he went to the Philippine Islands where he taught for several years.

PLATTSBURG ALUMNI ENTER LITERARY FIELD

A few of the alumni have been spending their leisure time according to the suggestions outlined in the "Seven Cardinal Principles." Consequently, Foster Loso '25, and Charles Hamilton '14, are the authors of "Fundamentals of Office Practice," an office practice work book, and an office practice teachers' manual, all published by the South-Western Publishing Company.

Charles Hamilton '14, and J. Francis Gallagher '24, are the authors of the book "First Lessons in Business" published by Prentice-Hall.

Benjamin Haynes has contributed a great deal of information to business education. He is co-author of one of the first books on business training, "Elementary Business Training"; also a co-author on a manual for teachers entitled "Principles and Problems of Elementary Business Training" published by Prentice-Hall. In addition, he found time to be co-author of a recent book entitled "Research in Business Education" published by Crawford of California.

"Spud" Ames '27, Foster Loso '25, Benjamin Haynes, and "Gus" Cosgrove '27, have been rather active in writing magazine and newspaper articles. "Spud's" specialty is in the field of business management of school publications, Loso's in the interest of Office Practice, and Haynes' and Cosgrove's in Junior Business Training.

MARRIAGES

(Continued from preceding page)

Blanche Whitman, class of 1931, was married to Frank Pender, class of 1930. They are now living at Kathryn Court, Plattsburg, N. Y.

Mae Brown, class of 1930, married Arthur Columbe of Plattsburg, N. Y. They are now living in Plattsburg.

Rita Aberle, class of 1930, married Charles B. Bowman. They

reside at 16 First Street, Glens Falls, N. Y.

Frances Mulvey, class of 1930, married Vernal W. Keogh of Ticonderoga. They are now living at 103 South Main Street in Ticonderoga.

Helen Lipphart, class of 1930, married Earl Walrath, class of 1929. They now live in Alexandria Bay, N. Y.

Walter Magoon, class of 1929, married Elizabeth Simpson of Conlister, N. Y. At present they are living in St. Johnsville, N. Y., where Mr. Magoon is a member of the high school faculty.

Abbie Shea, class of 1929, married Robert Rlenzl, class of 1928. They reside in Newark, N. J.

Helen Gove, class of 1928, was married to Gurdon E. Jones of Harriman, N. Y.

Edna Sargeant, class of 1929, is now Mrs. Magoon of Ossining, N. Y.

Roswell Clukey, class of 1927, married Margaret Metzloff, class of 1928 in June, 1931. They are living in Tonawanda, where Roswell is teaching.

Madge M. Curry, class of 1927, was married on August 11, 1932 to Alger Davis of Peru, N. Y. Mr. Davis was also a member of the class of 1927. They reside in Elizabeth, N. J.

Margaret Canning, class of 1927, married Kenneth Carpenter of Fort Anne, N. Y. They are now living in Dannemora, N. Y.

Lois Delano, class of 1926, married Edward Dodds, also of the class of 1926.

Evelyn Porter of Ticonderoga was married December 25, 1932 to Donald McCabe of New York City.

Bessie Benway, class of 1922, was married in April, 1932, to Merrit Spear. Mr. and Mrs. Spear now live at Broad Street, Plattsburg, N. Y.

Lydia Montville, class of 1916, recently married Robert Sutherland of Morrisville, N. Y.

BELIEVE IT OR NOT

Class of 1932

Sybil Brown is teaching a rural school near West Chazy, N. Y.

Roderick Buckley is teaching in District No. 8, Peru, N. Y.

Marlon Call is at home in Ausable Forks, N. Y.

Margaret Curtis is teaching the third grade in Dannemora, N. Y.

Genevieve Douglass is at home in Hawkeye, N. Y.

Mary Hickey is teaching in Peru, N. Y.

Frances Hunter is teaching in Letchworth Village School, Thielis, N. Y.

Doris King is teaching the four upper grades in Port Kent, N. Y.

Alice Parry is at home, R. F. D. No. 2, Plattsburg, N. Y.

Elizabeth Phelps is a teacher in a rural school in Grand Isle, Vermont.

Francis Pierce is a successful teacher of a rural school in Reber, N. Y.

Margaret Quinn is taking a Post Graduate course in Keeseville High School.

Patricia Shipman is working for her degree at Albany State College.

Belva Thrall is teaching in Crown Point.

Louise Washburne is a teacher of a rural school near Jay, N. Y.

Edna Wright is teaching in Vermontville.

Class of 1931

Edith Arnold is teaching in Keeseville, N. Y.

Katherine Brown is a teacher in Dannemora, N. Y.

Margaret Cathcart is a Commercial Teacher in Philmont, N. Y.

Bruce Dean is head of the Commercial Department of the high school in Ontario, N. Y.

Willbur Edmunds is a member of the faculty in Keene Valley High School.

Charles Funnell teaches Commercial Subjects in Youngstown, N. Y.

Marion Adelle Frazier teaches in the Oakfield High School, Oakfield, N. Y.

We hear that John Gadway is a mail carrier at present in Merrill, N. Y.

Florence Gonyea is teaching near Morrisonville, N. Y.

Genevieve Harvey is teaching in Beekmantown, N. Y.

Elizabeth Jones is a commercial teacher in Silver Creek, N. Y.

Elizabeth Lee teaches near her home in Mechanicville, N. Y.

Marion Lull teaches in Islip, L. I.

Ralph Pombrio is principal of the Altona Central Rural School.

Ethel Relation is a member of the faculty in the high school in Richford, Vt.

Irma Roth is now Mrs. St. Denis of Speonk, L. I.

Claire Senecal is teaching in Port Henry, N. Y.

Blanche Whitman is now Mrs. Frank Pender of Plattsburg, N. Y.

Class of 1930

Pearl Arthur teaches a rural school in Wilmington, N. Y.

Mary Tracy Brennan is teaching the upper grades in the Scomotion Creek School in Plattsburg, N. Y.

Katryna Columbe is head of the commercial department and secretary to the principal in the Central School in Highland, N. Y.

Joseph Donovan is a member of the faculty at Tupper Lake, N. Y.

Doris Gregory is a stenographer at the gas and electric offices in Plattsburg, N. Y.

Mary Kelly is teaching in the high school at Mineville, N. Y.

Annis Norcross is a stenographer at Jordan's in Plattsburg, N. Y.

Winifred Purdy is a member of the high school faculty in Potsdam, N. Y.

Anna Robinson is teaching the fourth grade in Bellerose, L. I.

Class of 1929

Mabel Brewer is teaching commercial subjects in the high school at Waterloo, N. Y.

Hildred Call is now Mrs. Pelkey of Lake Placid, N. Y.

Mary Gallagan teaches grades 5 and 6 in North Tarrytown, N. Y.

Bernice Giles teaches third grade in Copiague, L. I.

Marion King is at home, 7 Lyndon Ave., Plattsburg, N. Y.

Edna Sargeant is now Mrs. Walter Magoon of Ossining, N. Y.

We hear that Harriet Spaulding is now teaching at Bolton Landing.

George Taylor teaches in the high school in Harrison, N. Y.

Class of 1928

Madeline Fallon teaches in Packard Business College, New York City.

Wilhelmina Semple teaches in the Schenectady Vocational High School.

Class of 1927

Elizabeth Lawless teaches in Freeport, L. I.

Class of 1926

Agatha Rooney is music supervisor in Westport, N. Y.

Francis "Pop" Ryan is a member of faculty at Packard Business College in New York City.

Esther Signor is teaching commercial subjects in the Arlington High School.

George Lenaghan is a commercial teacher in Rockville Center, L. I.

Mable Weldon is now teaching in the Elm Street School in Plattsburg, N. Y.

Vivian Wescott is principal of the grammar school in Purchase, N. Y.

Class of 1925

Lulu Finnegan teaches the intermediate grades in Westbury, L. I.

Katherine Phillips, now Mrs. Ostrander, lives on Brinkerhoff St., Plattsburg, N. Y.

Harold Stratton is head of commercial department at Pelham, N. Y.

Class of 1924

Leah Chapman teaches the first grade at Shelter Island, N. Y.

Class of 1923

Michael Brennan is assistant principal of the Lynbrook High School, Lynbrook, N. Y.

Anna Fimmel teaches in Flanders School, Malone, N. Y.

Class of 1922

June C. Davis is teaching training class in Chateaugay, N. Y.

Francis LaBombard is a member of the firm of John H. McGalley Co. in Plattsburg.

Frances Slater, now Mrs. Theodore McPherson, teaches third grade in Ausable Forks Central School.

C

A

R

D

I

N

A

L

1933

C
A
R
D
I
N
A
L



Summer School—1932



Summer School Picnic—1932

SUMMER SCHOOL PICNIC—1932

What a scurrying for old clothes! What a perfect day! Blue sky, warm sunlight! For the first time since the dark ages a picnic had been planned on a day when it did not rain. With such a beginning one might say that it was an easy matter to predict that we should have a good time. But it would not be easy to predict such a good time as the members of the Summer School of 1932 had that beautiful afternoon when they packed provisions and camp utensils into their cars and sought the shady coolness of Cooper's Falls!

While fires were being made and coffee was being prepared, there were a few brave and adventuresome young women who removed shoes and stockings and went wading in the toy rapids above the pond. No casualties were reported. Other more dignified souls were amused with less dangerous games, gossipy relays, running relays, and basketball relays. It was not long before food became the common topic of conversation. Main dish,—roasted weiners and rolls, accompanied by delicious coffee, and enough to appease the appetite of the most ravenous. All records of previous Summer School picnics were broken if a certain rumor is based upon fact. The rumor has it that one well-known alumni member consumed seven "hot dogs."

All too soon it was time to trek back to town, a trifle begrimed but a great deal pleased.

MILDRED CARTER.

C

A

R

D

I

N

A

L

IF THEY HAD A MILLION?

- Seniors—Wouldn't worry about a job for next year.
 Faculty—Would change seniors' attitude.
 Juniors—Wouldn't worry about 1934 CARDINAL.
 CARDINAL Staff—Give CARDINALS to the students.
 Freshmen—Nothing.
 Music Week Promoters—Hire a few artists.
 Janitors—Have more assistants.
 Fraternities—Buy houses.
 Mr. Diebolt—Donate a swimming pool to P. S. N. S.
 Mr. Street—Take boys' band to World Fair.
 Mr. Noyes—Have three cigars a day.
 Dr. Peterson—Take the Rural Club to Europe.
 Miss O'Brien—Get some recognition for the women of P. S. N. S. faculty.
 Marj Stickney and Jerry Layman—Finish their education at Middlebury.
 Helen Carpenter—Have someone to read "Dickens" to her.
 Ruth Sargeant—Make "Ellenburg" stand out on the map.
 Aurilla Weir—Special penmanship instructor to teach her the correct slant.
 Mildred Wilbur—Write poetry and make another million.
 Mrs. Weightman—Give it away.
 Edna Rivers—Travel abroad.
 Chris Reed—Move to Utica.
 Eleanor Morrison—Spend for several and varied purposes and get a "kick" from them all.
 Emogene Miller—Become a famous vocalist.
 Marjorie Columbe—Start for Hollywood.
 Frances Holland—Lie awake nights and worry about it.
 Lillian Arthur—Look closely to see if it were counterfeit.

THINGS WE ASSOCIATE THEM WITH

Ruth Alpert.....	A "ray" of sunshine
Lillian Arthur.....	Beta Sigma secretary's book
Jean Bailey.....	Evelyn Bennett
Bernice Beardsley.....	Sliver Brothers
Mila Bola.....	A taxi
Marg Bourey.....	Hair ribbon
Elizabeth Carey.....	"A run in my stocking"
Helen Carpenter.....	History book
Millie Carter.....	CARDINAL or a new blouse
Elizabeth Clifton.....	Blonde braids
Marj Columbe.....	Austin
Margaret Coopy.....	Fleischmann's yeast-tilted nose
Eleanor Cutting.....	A's—nothing less
Jennie Downs.....	Downs, Bessie, Jennie
Muriel Ducharme.....	Whelans
Frances Fayette.....	Frances Hanlon
Agnes Finnegan.....	Ballard & Sprague
Anna Fogg.....	6'2"
Eleanor Grogan.....	A never-failing smile
Frances Holland.....	A neat, concise note book
Ruth Huggins.....	Ellenburg, New York
Bertha Jacques.....	A red suit
Charles Keedle.....	One among many
Bernice King.....	Red
Veron LaBombard.....	A Ford car
Jerry Layman.....	An inspirer of laughter
Louise Lenaghen.....	The other Ford car
Marie McCormick.....	Meat market
Elizabeth McDonough.....	Beta Sigma
Frances McNally.....	Louise Lenaghen
Grace Martin.....	A giggle

C

A

R

D

I

N

A

L

C
A
R
D
I
N
A
L

Emogene Miller	Everything quiet and serene
Eleanor Morrison	A never-closing chatter
Madeline Nichols	Pep, vim and vigor
Chris Reed	Eleanor Morrison
Edna Rivers	A shy, sweet manner
Ruth Sargeant	A brogue that's different
Alice Smart	What there is in a name
Marj Stickney	A canary
Laura Taylor	A drag, ability and effort
Mrs. Weightman	An ever-pleasing manner
Aurilla Weir	Writing we like even if it isn't Palmer method
Mildred Wilbur	Original poetry
Mrs. Collins	Taking nothing for granted
Helen Finnegan	A brief case
Thelma Bouyea	A ride to and from school
Ginny White	Ellen Starr
Charlotte Priest	Ed Funnell
Miss O'Brien	"Pat"
Emory Tooly	Marian Vanderburg
Alice Haley	Vivian Davies
Paul H. Hartman	Trout and dramatics
H. Otis Noyes	H. O. N.
Dr. Peterson	Progressive education
Miss Carroll	The syllabus
Mr. Street	Tests

Advertisements



JAQUES'

Has the Finest Drug Store in Northern New York

CANDIES

SODAS

STATIONERY

SOUVENIRS

CAMERA SUPPLIES

TOILET POWDER AND PERFUMES

FRESH DRUGS

BEST QUALITY

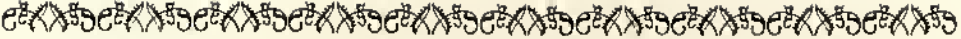
The Quality Drug Store

Make It Your Slogan

"MEET ME AT JAQUES"

W. B. Jaques Drug Company

PLATTSBURG, N. Y.



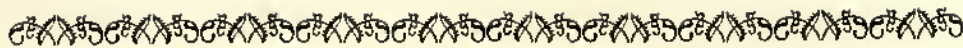
World Renowned Cleaners

S is for **S**afety for color and fabric;
P is for **P**ressing at reduced **P**rices;
I is for **I**nsurance: Our work is **Q**ualified;
E is for **E**xcellent **E**quipment and **C**hemicals;
G is for **G**amble—don't! Send it here!
E is for **E**mployees, cordial and polite;
L is for **L**asting goods that have been here;
S is for **S**ervice, **S**wift, **S**afe and **S**ure!

Form the habit **NOW** **Call 2**

PLATTSBURG, N. Y.

(This ad written by Jennie M. Laramie won first prize in the Spiegel Ad Contest)



Busiest Corner

Phone 106

Ideal Confectionery

WITH LUSCIOUS LIGHT LUNCHES

• • • •

PURE HOMEMADE CANDIES

AND

DELICIOUS ICE CREAM

• • • •

If It's Candy, We Have It

If It's Ice Cream, We Serve It

• • • •

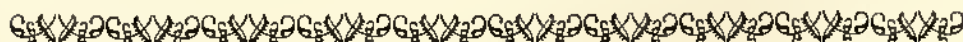
WE PATRONIZE THE PEOPLE WHO PATRONIZE US

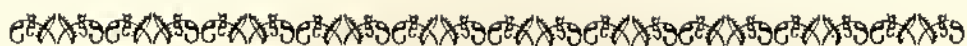
• • • •

LARIOS BROTHERS

Cor. Margaret and Clinton Streets

Plattsburg, N. Y.





Compliments of

CLASS OF THIRTY-THREE

CLASS OF THIRTY-FOUR

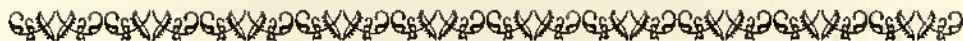
CLASS OF THIRTY-FIVE

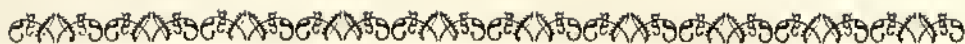
ALPHA DELTA SORORITY

DELTA CLIO SORORITY

ALPHA KAPPA PHI FRATERNITY

DELTA TAU CHI FRATERNITY



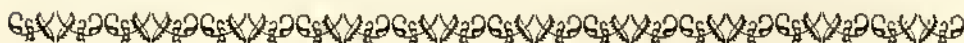


SOUND managerial policies and long, successful experience have provided us with sufficient equipment, adequate personnel, and ample resources to render dependable service as artists and makers of line printing plates. That you will be secure from chance, is our first promise.

JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected
in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.



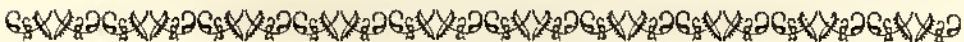


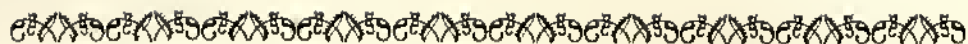
HE board of a normal school annual has a definite trust to fulfill in publishing a year book. How well this trust is kept is due largely to the efforts and work put into its preparation by the board and especially the editor and business manager.

The success of the 1933 *CARDINAL* is due to the following out of certain ideals and traditions coupled together with hard work on the part of the editor and his staff.

We believe that the 1933 *CARDINAL* board has fulfilled its trust by presenting to its class a year book of which they may be proud.

Free Press Printing Company
Burlington, Vermont



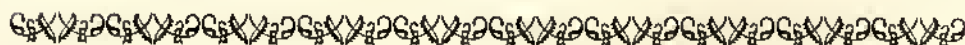


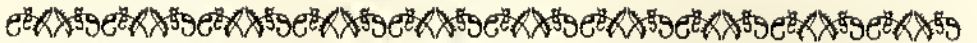
Compliments of

J. A. Freeman & Son
Incorporated

Compliments of

SPEARMAN BROTHERS





PROFESSIONAL CARDS

Compliments of
Smith Brothers
Furriers

Compliments of
Thomas F. Croake
County Judge

Compliments of
Andrew Ryan
Lawyer

Compliments of
R. J. Brown
Dentist

Compliments of
I. A. Boule
Surgeon Dentist

Compliments of
Ostrander's Beauty Shoppe
12 Brinkerhoff St. Telephone 80
Five Operators

The Style Shoppe

"Exclusive, not Expensive"

M. M. SHUBERT, Prop.

LADIES' READY-TO-WEAR MILLINERY, HOSIERY
FURNISHINGS

The Smartest Fashions

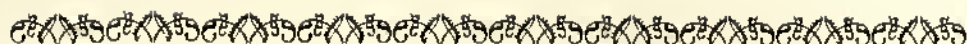
at

The Lowest Prices in Years

24 MARGARET STREET

PLATTSBURG, N. Y.

OPPOSITE WITHERILL HOTEL



COMPLIMENTS OF

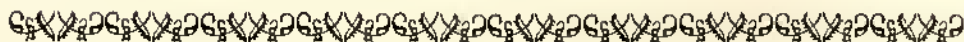
Bouyea Baking Company

PLATTSBURG, N. Y.

COMPLIMENTS OF

**The New York State Electric
and Gas Corporation**

PLATTSBURG, N. Y.



DOCK & COAL CO., Inc.

FUEL—FEED—BUILDING MATERIAL



D & H CONE-CLEANED COAL
BITUMINOUS COAL — COKE — WOOD
AUTOMATIC COAL STOKERS
HEAT CONTROL EQUIPMENT

Manufacturers of
"DOCCO BRAND" DAIRY RATIONS
POULTRY, HORSE AND HOG FEEDS



DODGE & FRAZIER

Jewelers



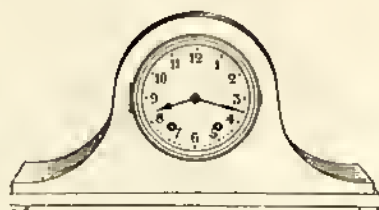
Silverware

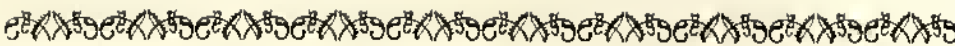
Optometrists

90 MARGARET STREET



HOLMES & EDWARDS
SUPER PLATE





The Brush Studio and Art Shop

PHOTOGRAPHERS

KODAK FINISHING

FRAMING

PHOTO AND ART SUPPLIES

PHOTOGRAPHERS FOR THE CARDINAL

21 CLINTON STREET

PLATTSBURG, N. Y.

FOUR STORES IN ONE

BAKERY

FRUITS

MEATS

GROCERIES

Standard Goods at Lowest Prices

Plattsburg Public Market

D. E. KELLY, Prop.

“Say It With Flowers”

HARRY M. COOKE

Florist

FLOWERS FOR ALL OCCASIONS

FLOWERS TELEGRAPHED EVERYWHERE

Phone 21

Plattsburg, N. Y.

MEMBER F. T. D.

GOLD STRIPE HOSIERY

FOWNES GLOVES

R. O. Barber & Sons

At Your Service

—MUNSINGWEAR—

“Always At Your Service”

• • • •



DON'T GAMBLE!

Let us tell you how to be sure
of

SAFETY — AVAILABILITY
EARNING POWER

When you do business with the

**Champlain Valley
Savings & Loan
Association**

22 Brinkerhoff Street
PLATTSBURG NEW YORK

CAPS, GOWNS and HOODS

For All Degrees

The country's largest maker of
Academic Costumes. Write for
samples of materials and for
prices.

*Sole Depository of the Intercollegiate Bureau of
Academic Costume*

COTRELL & LEONARD

Est. 1832 ALBANY, N. Y.

W. G. Wilcox & Son
Coal and Wood



Phone 34

PLATTSBURG, N. Y.

New York
Shoe Shining Parlors

PETER REPAS, Prop.

HATS CLEANED

32½ Clinton Street

PLATTSBURG NEW YORK

Compliments of

Guibord & Hapgood

Insurance in All Its Branches

BONDING

FIRE

LIFE

COMPENSATION

Insurance That Actually Insures

64 Margaret Street

PLATTSBURG

NEW YORK

Compliments of

Nash Tire Shop

• • •

Distributors for

GOODRICH TIRES

WILLARD BATTERIES

KENDALL OIL

Spear Brothers

HARDWARE

PLUMBING AND HEATING

COOKING UTENSILS

COAL AND GAS RANGES

PAINTS AND VARNISHES

26 Bridge Street
Plattsburg, N. Y.

Compliments of

ZILLA N. Y. STORES Incorporated

66 Margaret Street

M. SCHIFF, Mgr.



• •

*Better Shoes for Less Money
for the Whole Family*

MERIT SHOE COMPANY, Inc.

60 Margaret St.

Plattsburg, N. Y.

• •

*Before You Try The
Rest Try The Best*

Haley's Lunch

STRICTLY HOME COOKED FOODS

DAVE HALEY, Prop.

PHONE 1058-J

9 City Hall Place

Plattsburg, N. Y.

Compliments of

**The
Cumberland
Hotel**

LADIES' WEARING
APPAREL

COATS

SUITS

DRESSES

EVENING GOWNS AND
WRAPS

LINGERIE PAJAMAS

*Jennett's Shop
Nook*

25 Clinton Street

PLATTSBURG NEW YORK

"Always Something New"

**BANKING SERVICE
for
EVERY NEED**

The various departments of this institution are equipped to serve you in every way in which a modern, active commercial banking organization can be helpful. These facilities and the personal cooperation of our officers are at your command.

PLATTSBURG NATIONAL
BANK & TRUST COMPANY
PLATTSBURG, N. Y.

TIME SAVES MONEY

Save both and get added pleasure
by taking

**The Grand Isle Ferry
"Roosevelt"**

Across Lake Champlain

CONNECTING PLATTSBURG, N. Y.
and BURLINGTON, VT.

By

CUMBERLAND HEAD AND
GRAND ISLE

*Scenery of this short cut between the White
Mountains and the Adirondacks is
unsurpassed*

PLATTSBURG-GRAND ISLE
FERRY COMPANY
Plattsburg, N. Y.

STACKPOLE'S

SHOES OF QUALITY

for all the Family



33 Clinton Street
PLATTSBURG NEW YORK

Compliments of

Boire & Kehoe



Hitchcock's Pharmacy

*PRESCRIPTION
DRUGGISTS*



25 Clinton Street Phone 149
PLATTSBURG, N. Y.

Harry L. Booth

*INSURANCE and
REAL ESTATE*

Never buy any form of insurance
without getting our rates, as we
save you money

20 BRINKERHOFF STREET

Compliments of

Merchants National
Bank
in Plattsburg

PLATTSBURG, N. Y.

Compliments of

Strand
Theatre



*Latest Releases of
Sound Pictures*

MALLORY HATS
HART SCHAFFNER AND
MARX CLOTHES



The Fit Rite Shop

SAMUEL COHEN

9 Clinton Street

KUPPENHEIMER AND
WORSTED TEX
GOOD CLOTHES

KNOX HATS



Fuller Austin, Inc.

82 Margaret Street

PLATTSBURG

NEW YORK

MERKEL'S

"Store of Cheerful Service"

EXCLUSIVE STYLES

Women's and Misses

COATS—DRESSES

MILLINERY

and all

READY-TO-WEAR

Also complete

MEN'S WEAR SHOP

Always the Right Prices

74-76 Margaret St.

Plattsburg, N. Y.

Scheier's

SALUTE YOU

AND

THANK YOU

It has been so pleasant a task
to serve Normalites that words
fail us to express our appreciation

May we say to you!

We hope your future will be as
successful as our happiness has
been replete in serving you

Scheier's

PLATTSBURG'S LIVELIEST

READY-TO-WEAR STORE

Compliments of

BYRNES FURNITURE CO.

FURNITURE

RUGS

STOVES

RADIOS

34-36 Court St.

Phone 296

PLATTSBURG, N. Y.

Horse Shoe Lunch

30 MARION ST.

Miss Plattsburg Diner

13 PROTECTION AVE.

Open Day and Night

M. F. LORDELL

BEST WISHES TO THE
GRADUATE

• •

*Congratulations to the
Faculty and Students
On Their New
Building*

• •

**Arnold's Book
Store**
4 CLINTON ST.

Let Us Supply Your Wants

STATIONERY, BOOKS, KODAKS,
FILMS, DEVELOPING, ENGRAV-
ING, GREETING CARDS

•

Beemer's

"The Store Ahead"

28 Margaret Street Phone 176
Plattsburg, N. Y.

**The Tuttle and
Parshall Co.**

FREDERICK C. PARSHALL
SUCCESSOR

•

Jewelers

•

The Hallmark Store

PHONE 294

F. B. SANBORN, Pres.

Sanborn Optical Co.
Incorporated

OPTOMETRISTS AND
MANUFACTURING
OPTICIANS

Retail Dispensing Wholesale

QUICK SERVICE

81 CLINTON ST.
PLATTSBURG, N. Y.

W. E. Carroll

FURNITURE RUGS

ANTIQUES LAMPS

Funeral Director

PHONE 581 29-31 BRIDGE ST.

Childs Insurance Agency

GENERAL INSURANCE AND
REAL ESTATE

Phone 831 Plattsburg, N. Y.

STOLLMAN'S DRESS SHOP

Where You Dress for Less

A COMPLETE LINE OF
YOUTHFUL STYLES

Brinkerhoff St. Between the Banks

Compliments of

The Robinson Printery

26 CITY HALL PLACE
PLATTSBURG, N. Y.

Candyland

Where Standards of Purity and
Quality are Faithfully Observed
by

- MAKING OUR OWN ICE CREAM
- MAKING OUR OWN CANDIES
- PREPARING OUR OWN DELICA-
TESSEN FOODS

T. J. LAVIN

WHOLESALE
CONFECTIONER

Oak Street
PLATTSBURG, N. Y.

ROSE LEAF JELLY

for

Beautifying the Complexion making the Skin
Soft, White and Smooth

DEVENBURGH'S PHARMACY

Wholesale and Retail Druggists
CORNER MARGARET and CORNELIA STS.
PLATTSBURG, N. Y.

"BLUE COAL"

Martin & Pettis Coal Co.

Phone 14

QUINCE---

For Chapped Hands and Face

O. T. LARKIN

Pharmacist

THE KIDDIE SHOP

44 Margaret St.

MARIE M. MASTIC, PROP.

*Compliments
of
A FRIEND*

SPALDING SPORTING GOODS

First Floor

GIFT DEPARTMENT

Second Floor

A. H. Marshall Co., Inc.
Plattsburg, N. Y.

WOLFE'S

Beautiful Shoes for Women

WHITE MOIRE EVENING SLIPPERS
DYED TO MATCH YOUR GOWN

FREE

16 Bridge St. 89 Margaret St.
PLATTSBURG, N. Y.

Gordon's Bootery

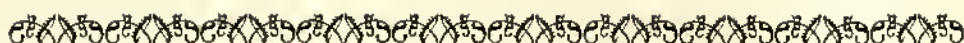
CHIROPODIST
IN ATTENDANCE

Foot Troubles Corrected

ENNA-JETTICK
Are Worthwhile

AAAA toEEEE

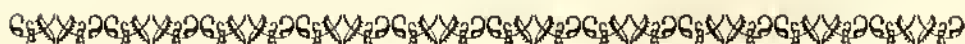
*Compliments
of
A FRIEND*

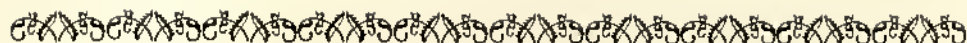


ACKNOWLEDGMENT

The staff of the 1933 CARDINAL wishes at this point to acknowledge the great kindness of the merchants of Plattsburg in making it possible for us to publish the book. We sincerely urge its readers and the members of the Plattsburg State Normal School in particular to help us to show our appreciation of this fine spirit by their patronage.

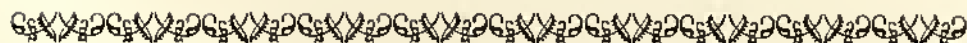
THE CARDINAL STAFF.





*The architect
Built his great heart into these sculptured stones
And with him toiled his children, and their lives
Were builded, with his own, into the walls,
As offering unto God.*

—LONGFELLOW.





CARDINAL

1933

ST. BERNARD

ST. LOUIS

SCHOOL

